
Hotel



336 Pakington Street,
Newtown

Location

336 Pakington Street, NEWTOWN VIC 3220 - Property No 203887

Municipality

GREATER GEELONG CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO1951

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

Statement of Significance

The Cremorne Hotel at 336 Pakington Street, Newtown, has significance as the only surviving hotel design by the prominent architectural firm of Watts, Tombs and Durran (later Tombs and Durran). Although altered, the Federation Queen Anne design qualities are clearly discernible. Built in 1894 as substantial alterations and additions to an earlier hotel building constructed on the site before 1854, the hotel appears to be in good

condition when viewed from the street.

The Cremorne Hotel at 336 Pakington Street is architecturally significant at a LOCAL level (AHC D.2). Although altered, it still demonstrates original design qualities of Federation Queen Anne style. These qualities include the corner bay surmounted by Dutch (curvilinear) gables having a blind oculus and rectangular panel respectively, broad hipped roof forms clad in corrugated sheet metal, semi-circular arched window opening (with timber framed windows) on the north facade of the corner pavilion, two western-most single windows on the north facade and the first floor openings on the west facade with timber framed double hung windows having six paned upper sashes. Other early qualities include the projecting stringcourses, slightly projecting plinth, single ground floor door openings (although one opening has been altered). The first floor eastern additions on the north facade (Russell Street) also contribute to the significance of the building and reflect its evolution and development.

The Cremorne Hotel at 336 Pakington Street, is historically significant at a LOCAL level (AHC A.4, H.1). It has associations with a hotel business on this site for over 150 years from prior to 1854. In particular, this building represents the only known surviving hotel design by the prominent Geelong architects, Watts, Tombs and Durran, having been built in 1894.

Overall, the Cremorne Hotel at 336 Pakington Street is of **LOCAL** significance.

Recommendations

Heritage Overlay Schedule Controls

External Paint Controls: Yes

Internal Alteration Controls: No

Tree Controls: No

Outbuildings and/or Fences: No

Extent of Heritage Overlay & Significance

The HO apply to the whole of the site.

Other Recommendations:

Opportunities are available to remove the overpainting (by approved chemical method) and to remove the return verandah to reveal more of the early design.

References

City of Newtown and Chilwell Rate Books 1860-1950, digital copies on CD, Geelong Heritage Centre.

Geelong Waterworks and Sewerage Trust Plan of Drainage NN5362 (1978).

Geelong Waterworks and Sewerage Trust Field Book 092_006 (c. 1912)

J.H. Taylor, Map of Geelong, Newtown & Chilwell, 1854, State Library of Victoria.

R. Aitken, 'Edwardian Geelong: An Architectural Introduction', Architectural thesis, Deakin University, 1979.

Aitken, Honman & Huddle, 'City of Geelong West Urban Conservation Study', prepared for the City of Geelong West, 1986.

Graeme Butler & Associates, 'City of Geelong Urban Conservation Study. prepared for the City of Geelong, 1991.

Geelong Heritage Centre Photograph collection.

D. Rowe, 'Architecture of Geelong 1860-1900', B. Arch Thesis, Deakin University, 1991.

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| Heritage Study/Consultant | Greater Geelong - Newtown Heritage Study 2008 Vol 1-3, City of Greater Geelong, 2008; |
| Heritage Act Categories | Registered place, |
| Hermes Number | 25739 |
| Property Number | |

Physical Description 1

Description

The hotel at 336 Pakington Street is set on the Title boundaries at the south-east corner of Pakington and Russell Streets. The hotel building has been constructed over a large part of the site, with a carpark at the rear.

The asymmetrical, two storey, painted brick, early Federation Queen Anne styled hotel building is characterized by a corner bay surmounted by Dutch (curvilinear) gables having a blind oculus and rectangular panel respectively. Overall, these gables form part of broader hipped roof forms that traverse the Pakington and Russell Street facades. These facades have an early semi-circular arched window opening (with timber framed windows) on the north facade of the corner pavilion, while the two western-most single windows on the north facade and the first floor openings on the west facade are original. They feature timber framed double hung windows with six paned upper sashes. The other first floor windows on the north facade represent the additions of c.1935-50. The building is accessed on the ground floor through two door openings on the north facade and another opening on the west facade. The opening closest to the corner are early, although the round-arched head that initially characterized the northern opening has been altered into a square head with transom. The ground floor windows on the west facade also represent 20th century alterations.

Other early features of the design include the projecting stringcourses and projecting plinth along the building base with ventilation openings.

The overpainting on the external walls, post-supported verandah and external signage have been introduced.

Integrity

Integrity

Moderately intact. The first floor eastern wing contributes to the significance of the building as part of its evolution.

Physical Conditions

Condition

Good.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>