Residence



27076 Mt Pleasant Road No 121 Photo



27076 Mt Pleasant Road No 121 Map

Location

121 Mt Pleasant Road, BELMONT Vic 3216 - Property No 233744

Municipality

GREATER GEELONG CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO1841

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

B Listed - Regional Significance

The house at 121 Mount Pleasant Road is aesthetically significant at a REGIONAL level. It demonstrates important simple, light, and fresh design qualities of the localised version of the Post War International style which, although found in Melbourne, is rare in Geelong. The design of this functional and elegant residence was strongly influenced by the work of architects Marcel Bruer and Harry Sidler. Important features are the original geometric form, materials, verandah, pergola, external stair, large glass areas, vertical sun control louvres, the carport with driveway of Lilyday toppings and the extensive fence along the two street frontages. It is in excellent condition with an excellent degree of integrity.

The house at 121 Mount Pleasant Road is historically significant at a LOCAL level. It is associated with the architect Ian Melhuish who designed the house in 1964 and has lived in it ever since. The house and surrounding land has associations with the Jacobs Estate subdivision of c.1925, when major portions of outlying land of Jacobs's property were subdivided and sold as suburban allotments.

Overall, the house at 121 Mount Pleasant Road is of REGIONAL significance.

REFERENCE

- 1. Shire of South Barwon Rate Books
- 2. Sands & McDougall's Directory of Victoria
- 3. Land Sales & Subdivisional Maps, G.H.R.C.
- 4. Interview by Lorraine Huddle with the owner and architect, Ian Melhuish, 16 Feb 2000.

5. GWST Plan of Drainage 6. Apperley, Irving and Reynolds, A Pictorial Guide to Identifying Australian Architecture, 1989.

Heritage Study/Consultant	Greater Geelong - City of Greater Geelong Belmont Heritage Reports, Dr David Rowe, 2007;
Heritage Act Categories	Registered place,
Hermes Number	27076
Property Number	

Physical Description 1

DESCRIPTION

Located on a sloping corner site, it is bounded by The Avenue, Mt Pleasant Road and Roberts Road. The layout and setbacks on the allotment, (shown on the GWST Plan of Drainage) provide for good solar control and a clear view of the house from three different streets. The house appears to float above the ground as most of the supporting underfloor structure is visible on the sloping site. Good climate control is an important feature of this style and in this design the main living rooms face north and the extensive use of glass in this elevation is protected from the summer sun by appropriate width eaves and vertical lourves on the western end of the pergola. West facing windows are minimised and the carport has been designed to reduce the impact of sun on the western wall.

The single storey house demonstrates important light and fresh design qualities of the localised version of the Post War International style. Athough several examples of this style, (referred by the architect as 'contemporary') also known as Post-War Melbourne/Brisbane Regional, may be found in Melbourne and Brisbane, it is rare in Geelong. Design of this functional and elegant residence was strongly influenced by the work of architects Marcel Bruer and .Harry Sidler. Important features of proportion, scale and detail may be found in the architecture. The flat roof, strictly rectangular window, door and wall planes, and geometric form of the visible parts of the supporting structure serve to reflect the rectangular plan. The materials consist of unpainted western red cedar vertical boarding. Large and extensive use of glass walls with white painted timber joinery except the opening sashes which are painted charcoal. The wall panels below the short windows were painted yellow, red and blue, and the front door was yellow. The verandah, pergola and external stair, accentuate the elevated appearance of the house. The extensive high fence of flat topped unpainted pickets fixed above an unpainted red brick plinth ,extends along the three street frontages to the vehicle entrance into the carport. The brickwork returns along the driveway of Lilydale toppings, to the carport. The elevated house is clearly visible and dominant from the surrounding streets above the understated geometric form of the fence. It is in excellent condition with an excellent degree of integrity

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/