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# St Georges Theatre



HO103\_StGeorges\_Ballroom1.

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## Location

30-34 Birmingham Street, YARRAVILLE VIC 3013 - Property No 4014001615

## Municipality

MARIBYRNONG CITY

## Level of significance

Incl in HO area indiv sig

## Heritage Overlay Numbers

HO103

## Heritage Listing

Maribyrnong City

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## Statement of Significance

Last updated on -

The former St Georges Theatre is significant to the City of Maribyrnong because:

- its creation was heralded with much enthusiasm by the community and its leaders and has been a major social gathering place within the City over a long period ( Criterion A4, G1);
- it was the setting for expression of dissent to conscription in the World War One era plus other events such as bitter conflict among the City's youth ( Criterion A4);
- its upper facade shows great architectural invention, using the Romanesque revival (Criterion F1); and
- it is a prominent landmark within the Yarraville railway precinct, relating closely with much of the adjacent

significant architecture, but identifiable as a public auditorium among the commercial and transport structures nearby which make up the precinct ( Criterion A3).

#### Australian Heritage Commission (AHC) criteria

The Australian Heritage Commission criteria consist of a set of eight criteria which cover social, aesthetic, scientific, and historic values. Each criterion has sub-criteria written specifically for cultural or natural values. The relevant criteria are:

A.3 richness and diversity of cultural features

A.4 demonstrates well the course and pattern of history, important historic events

G.1 social importance to the community

F.1 design or technological achievement .

Heritage Study/Consultant	Maribyrnong - Maribyrnong Heritage Review, Jill Barnard, Graeme Butler, Francine Gilfedder & Gary Vines, 2000;
Construction dates	1913,
Other Names	UDC Ballroom,
Hermes Number	28980
Property Number	

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## Physical Description 1

This is a large altered two storey red brick Edwardian-era building which dominates its immediate surroundings and still expresses its former use as a public auditorium. The main ground level facade has been changed, with the exception of the inter-war wall tiles, but it is the upper level which provides the strong Edwardian-era expression, with its fanciful parapet forms, bartizan elements, moulded spandrel friezes, scrolling, and parapet balls set on piers.

Secondary windows are segment arched but the main central window is a full arch which provides a distinctive neo-Romanesque character to the elevation.

## Physical Conditions

Externally fair (disturbed, reasonably preserved).

## Integrity

Externally partially intact/intrusions. The ground level main facade and canopy have been changed cosmetically and signs added to the upper level. The entry doors and tiles may date from the inter-war period.

## Physical Description 2

**Context**

Because of its relative size, the building is a major contributory part of the Yarraville railway station precinct, terminating views from across the railway line from the east. Otherwise it is close to the station and joins mainly residential development with one related commercial building to the north.

**Historical Australian Themes****Thematic context**

**Australian Principal Theme** Entertainment for profit

**PAHT Subtheme** Entertainment for profit

**Local Theme(s)** Cinemas and Drive-Ins

**Physical Description 3**

**Map (Melway)** 42 A8

**Boundary description** The title land and buildings with emphasis on fabric from or near the construction date, the early 20th century.

**Heritage Significance** City

**Creation date(s)** 1913

**Local Government Area** City of Maribyrnong

**Ownership Type** Private

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*