
Residence



1 Sommer Street, Belmont

Location

1 Sommers Street, BELMONT VIC 3216 - Property No 238633

Municipality

GREATER GEELONG CITY

Level of significance

Incl in HO area contributory

Heritage Overlay Numbers

HO1892

HO1906

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

C Listed - Local Significance

The house at 1 Sommers Street is aesthetically significant at a LOCAL level. It demonstrates several original design qualities of the interwar Californian Bungalow style. These qualities include the dominant central gable roof form, together with minor gables, hips and gambrel roofs that project towards the street frontage and east

side. Other intact qualities include the horizontal Tasmanian hardwood weatherboards, painted corrugated galvanised iron roof cladding, unpainted brick chimneys with a soldier course band, painted concrete capping and terra cotta pot, wide eaves, timber framed double hung windows arranged as horizontal banks of three on the street facade with fixed central lights and bowed sashes, box window, segmentally arched leadlight window, front timber and glazed? door, paired square timber verandah posts, timber balustrade, window leadlighting, tapered timber joinery simulating shingling, and the decorative gable infill (roughcast patterned weathered iron and timber battening). The established garden and trees, together with the front timber fence (although introduced), contribute to the character of the place.

The house at 1 Sommers Street is historically significant at a LOCAL level. It is associated with the Belmont Hill Estate subdivision of 1934. It is also associated with Eric Lyons, as his first house constructed for a client in Geelong, and with George McKenzie, original and long time owner and occupier.

Overall, the house at 1 Sommers Street is of LOCAL significance.

REFERENCE

1. I. Wynd, 'Environmental History: Greater Geelong Outer Areas Heritage Study', vol.2.
2. Shire of South Barwon Rate Books, 1934-35, 1939-40, 1943-44, 1948-49, 1957-60.
3. Built By Lyons, E.J. Lyons & Sons Pty Ltd, Master Builders to Geelong for 60 Years, Shennan Media, Geelong, 1989.
4. Drainage Plans and Inspectors' Reports, 1934, Barwon Water Profis system.

Heritage Study/Consultant	Greater Geelong - City of Greater Geelong Belmont Heritage Reports, Dr David Rowe, 2007;
Heritage Act Categories	Registered place,
Hermes Number	30093
Property Number	

Physical Description 1

DESCRIPTION

The site at 1 Sommers Street has visual connections with the historic Kardinia House and with the spires of St. Mary's Church, Geelong. This house is also visually connected to the Edwardian and interwar Californian Bungalow streetscape of Kardinia Street. The house has a typical front and side setbacks, as shown on the 1934 GWST Plan of Drainage.⁴ An established garden, shrubs and substantial tree adorn the front yard, which is bound by a sympathetically introduced capped timber picket fence, approximately 1300mm high.

The single storey, asymmetrical, horizontal weatherboard, interwar Californian Bungalow is characterised by a dominant central gable roof form, together with minor gables, hips and gambrel roofs that project towards the street frontage and east side. These roof forms appear to be clad in painted corrugated galvanised iron. Two? early, unpainted brick chimneys with a soldier course band, painted concrete capping and terra cotta pot adorn the roofline. Wide overhangs are a feature of the eaves. The early timber framed double hung windows are arranged as horizontal banks of three on the street facade, whereby the central lights are fixed and have bowed sashes. The box horizontal bank of windows under the projecting gambrel roof are supported by early timber brackets. A small segmentally arched timber framed leadlight window is also situated on the street facade. The front timber and glazed? door appears to be early.

A feature of the design is the hipped verandah. It is supported by early paired, square timber posts with a capped timber balustrade forming the verandah boundary. The balustrade pattern is reflected in the fence construction.

Early decorative features of the design include the window leadlighting, tapered timber joinery simulating shingling above the box window, and the gable infill (roughcast panelling and timber battening).

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>