
Catholic Church Hall



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Church Hall

Location

25 Ogilvy Street LEONGATHA, South Gippsland Shire

Municipality

SOUTH GIPPSLAND SHIRE

Level of significance

Demolished/Removed

Heritage Listing

South Gippsland Shire

Statement of Significance

Last updated on -

The former Catholic Church Hall has been demolished. The following SoS was prepared for the 2004 Heritage Study:

What is significant?

The Leongatha Catholic Church Hall, designed by T.E. Molloy and constructed by Ahern & Bridgman in 1927, and the front fence at 25 Ogilvy Street, Leongatha.

Why is it significant?

The Leongatha Catholic Church Hall is of local historic and aesthetic significance to South Gippsland Shire.

Historically, it is part of a group of buildings including the adjacent Church (1913), Presbytery (1914), Convent

School (1914) and Convent (1914) that demonstrate the highly important phase in the development of the Catholic Church in Leongatha during the tenure of Dean Peter Coyne. (AHC criteria - A.4 and D.2)

Aesthetically, it is a basic gabled hall with a parapeted front section that imparts some ecclesiastical character to an otherwise utilitarian structure. Together with the original fence, it contributes to the historic character of Ogilvy Street and is most important as a part of the Catholic Church precinct. It is also of interest as one of a number of interwar public buildings designed by the locally important architect, TE Molloy. (AHC criterion - E.1)

Heritage Study/Consultant	South Gippsland - South Gippsland Heritage Study, David Helms with Trevor Westmore, 2004;
Construction dates	1927,
Architect/Designer	Molloy TE,
Hermes Number	30838
Property Number	

Physical Description 1

The Catholic Church Hall at 25 Ogilvy Street, Leongatha is a basic Interwar weatherboard hall with multi-pane side windows, fronted by a low entry and ancillary room block with its roof hidden behind a battened timber parapet above a large splayed cornice. The entry at the centre projects slightly and is flanked by single and a triple sets of multi-pane windows with rectangular hood moulds above their architraves. At the front boundary is an original woven wire mesh fence with large posts with routed and shaped caps.

Historical Australian Themes

Thematic Context

Government + Community Institutions

Sub-Themes

Schools, Churches, Public Halls, Cemeteries & Hospitals

Physical Description 2

Designer

TE Molloy

Contractor

Ahern & Bridgman

Style

Interwar Hall

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>