Victorian Heritage Database Report

PAULINA





1 Maitland Street Glen Iris

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Location

1 Maitland Street GLEN IRIS, STONNINGTON CITY

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO605

Heritage Listing

Stonnington City

Statement of Significance

Last updated on -

What is significant?

The Federation house known as 'Paulina' at 1 Maitland Street, Glen Iris, a single-storey dwelling built in 1911.

Elements that contribute to the significance of the place include (but are not limited to):

. the house's original external form, materials and detailing

. the house's high level of integrity to its original design.

Later alterations and additions are not significant.

How is it significant?

Paulina, 1 Maitland Street, Glen Iris is of local aesthetic and architectural significance to the City of Stonnington.

Why is it significant?

Paulina, 1 Maitland Street, Glen Iris is an unusual and highly intact example of a Federation Arts and Crafts house. The highly symmetrical, butterfly wing plan of the house; fishscale pressed metal-clad tower with large diamond-shaped window openings; the creative use of brickwork in the hit-and-miss brick screen with large circular openings; triangular oriel windows with corbelled bases; and the extensive use of fishscale pressed metal sheeting are all extremely uncommon details in a house that broadly demonstrates characteristics of the Federation Arts and Crafts style (Criterion B).

Paulina, 1 Maitland Street, Glen Iris is a well-considered and carefully detailed example of a Federation Arts and Crafts villa. The symmetrical design with identical projecting wings either side of a central octagonal tower and porch demonstrates a rich and highly original combination of architectural elements and materials which together present a picturesque composition of this architectural style (Criterion E).

Heritage Study/Consultant	Stonnington - City of Stonnington Federation Houses Study, GJM Heritage Pty Ltd, 2017;
Construction dates	1911,
Other Names	1 Maitland Street,
Hermes Number	31134
Property Number	

Physical Description 1

The house at 1 Maitland Street is a single-storey detached dwelling on a wide suburban allotment. It is characterised by a symmetrical design and unusual wings set at a 45° angle to the street (Figure 6). In terms of both form and detail, the design draws broadly on the Federation Arts and Crafts style and incorporates a number of highly unusual elements.

The walls are constructed of tuck pointed red brick, set on a brick plinth, and the roof is of slate with a contrasting band of diamond-shaped slates and terracotta ridge tiles, cresting and finials. Rafter ends are exposed at the eaves (Figure 7). A prominent central octagonal entry tower is clad and roofed with painted pressed metal fishscale sheeting, and each face contains an unusual diamond-shaped window (Figure 1). The tower is set behind an angled, covered porch which is accessed by bluestone steps set between curved brick sub-walls. Brick

piers support the slate porch roof and hit-and-miss brickwork screens, with large circular openings to each side, enclose the space. Tuck-pointed brickwork indicates that these screens may have been overpainted.

Semi-circular timber bay windows with conical slate roofs project from the ends of both angled wings. The gable ends of these wings are clad with pressed metal fishscale sheeting behind timber truss screens (overpainted). Windows are timber casements and those of the southern bay are glazed with coloured leadlights. Unusual triangular oriel windows, with pressed metal roofs and corbelled brick supports, flank the porch (Figure 8). The front door has three applied timber panels set below a glazed panel and a single sidelight to the right side. Two cypress pines stand symmetrically at the front corners of the two wings of the house and these may have been planted as part of the original design.

Integrity

The house is highly intact externally and retains the majority of the original Arts and Crafts detailing, including the butterfly plan form, unusual central porch and screen, central octagonal tower with painted fishscale pressed metal-clad drum and roof and large diamond-shaped window openings. The front fence was replaced in the 1960s and a modern carport and shed are located on the rear boundary of the property, accessed from the rear laneway. These changes do not diminish the building's high external integrity.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <u>http://planningschemes.dpcd.vic.gov.au/</u>