
House



92 Stanhope Street Malvern

Location

92 Stanhope Street MALVERN, Stonnington City

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO283

Heritage Listing

Stonnington City

Statement of Significance

Last updated on -

The house at 92 Stanhope Street, Malvern, is locally significant architecturally and historically:

- for the distinctive parapeted detached 'row house' form, being uncommon within the City's 19th century residential development (Criterion B2)[1];

- as synonymous with its stylistic group, 'Boom Style', the house was the product of a speculative builder during the famous Land Boom period of Melbourne's history and, as the best of the many houses he built in this street, it

was to be his final place of residence before the bank crash of the 1890s.

[1] Graeme Butler & Associates maintain that the contribution to a rare row house group is a major element in the significance of this place while also recognising that the group should also be recognised in the planning scheme..

Heritage Study/Consultant	Stonnington - Heritage Overlay Review - Amendment C5, C6, Graeme Butler & Associates, 2003;
Other Names	92 Stanhope Street, Malvern, Wright House,
Hermes Number	31285
Property Number	

Physical Description 1

(as assessed from the street)

Like number 48, this single storey stuccoed brick house has a parapeted and balustraded facade, with Italian Renaissance detailing consisting of an arched raised entablature with the shell motif, multiple eaves brackets with rosettes between, masks and scrolls to either side of the raised entablature and masks and consoles terminating the main entablature. Because the houses stuccoed rather than brick, it has added ornament in the form of impost mouldings and architraves. Chimney cornices are typical of the era, and (atypically) most of the parapet urns survive, while behind the parapet are hipped roof forms. Additional detail includes vermiculated panels to the parapet piers and a surmounting acroterion to the parapet arch. Two double-hung windows and a small statuette niche plus the front door (with its side and top lights) are on the north facade, under the front verandah; the projecting bay has three double-hung segment-arched windows. The verandah has an ogee roof form, clad with corrugated iron, and ornamental iron supports with derived Corinthian capitals and a cast-iron frieze; the floor is paved with encaustic mosaic tiles.

The corner site meant that this house was originally larger than the others and had a side projecting window bay, similar to the front elevation. The verandah returned down the east side: this was Wright's best example and thus his final home in this street.

Integrity

(as assessed from the street)

New high timber picket front fence. The house has been added to at the rear.

Local Historical Themes

8.2.2 'Country in the city' - suburban development in Malvern before 1920 3.3.3 Speculation and land boomers - subdivision from 1880s onwards

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>