
MACGEORGE HOUSE



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Location

25 Riversdale Road IVANHOE, Banyule City

Municipality

BANYULE CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO51

Heritage Listing

Banyule City

Statement of Significance

Last updated on - October 9, 2005

25 Riverside Road is of considerable architectural and historic significance. The building was the home of prominent artist and critic Norman MacGeorge, reflecting the continuing role of Heidelberg as a popular artist's rural retreat. Externally largely intact, 25 Riverside Road is one of a number of houses designed by prominent architect Harold Desbrowe Anear in his early Arts and Crafts mode. The house features typical characteristics of this style such as roughcast walls, tapered roughcast chimneys, groupings of casement windows, timber verandah balustrading, built-in furniture and innovative open planning principles.

Heritage Study/Consultant Banyule - Banyule Heritage Study, Allum Lovell & Associates, 1999;

Hermes Number 31406

Property Number

Historical Australian Themes

The MacGeorge House is one of a number of buildings in the City of Banyule which was connected with the artistic movement of that area in the late 19th and early 20th century. It is one of a group of Arts and Crafts style houses designed by Harold Desbrowe Annear in Heidelberg and Ivanhoe.

Usage/Former Usage

Residence (Original and current)

Physical Conditions

Good

Physical Description 1

BUILDINGS: 25 Riverside Road is in the picturesque, Arts and Crafts style exemplified by the broad gable with half-timbering, horizontal groupings of casement windows, timber verandah balustrading and tapered rendered chimneys. Unlike Annear's other Heidelberg houses, the walls of the MacGeorge residence are roughcast, without half timbering or a weatherboarded dado.

Internally, the living spaces are large and partially interconnect, as in the manner which became more common in the 1920s, with horizontal sliding doors between living and dining rooms. Door-high wainscoting, exposed ceiling battens and continuous window strips, with an under-shelf bracketed from below are complemented by built-in timber furniture. Waxed floors, Persian rugs and early 20th century furnishings contribute to the spacious Jacobean-like interior.

Two areas were enclosed on the north-east balcony in 1938, but otherwise, the house is intact.

LANDSCAPE: Blamire Young's garden once had clipped privet hedges dividing the formal part from the informal section which blended the riverside gums with 'rioting flowers, spreading oaks and acacias'. The oaks remain, as do the natives and some of the beds of shrubs, while other more contrived parts have gone.

Intactness

Good

Physical Description 2

Lot 26, Fairy Hills Estate

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>