
House and Canary Island Palm



215715 381 Axedale Kimbolton Road,
Axedale



215715_Axedale_Axedale Kimbolton
Road_381_img02



215715_Axedale_Axedale Kimbolton
Road_381_img03

Location

379-381 Axedale-Kimbolton Road, AXEDALE VIC 3551 - Property No 209085

Municipality

GREATER BENDIGO CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO731

Heritage Listing

Greater Bendigo City

Statement of Significance

Last updated on -

What is significant?

The c1920 house and mature Canary Island Palm at 381 Axedale-Kimbolton Road, Axedale are significant.

How is it significant?

The house and palm are of local historic and aesthetic significance to the Shire of Greater Bendigo.

Why is it significant?

Aesthetically, the house is a good example of a transitional Edwardian - California Bungalow adapted to a country house by having more verandah space and a higher ventilated roof space. It has stylish architectural elements, such as a round window on the side gable and Arts & Crafts tapered rough-cast chimneys with brick banding, which are unusual for a farmhouse. Its setting is enhanced by a mature Canary Island Palm - a popular type of tree for interwar gardens. *Criterion D*

Historically for association with early settler and Councillor James Doak, as well as continued ownership by the Doak family. *Criterion G*

Heritage Study/Consultant	Greater Bendigo - Former Shires of Mclvor and Strathfieldsaye Heritage Study, Context P/L, 2008;
Construction dates	1920,
Hermes Number	32565
Property Number	

Physical Description 1

381 Axedale-Kimbolton Road is a good example of a transitional Edwardian - California Bungalow farmhouse.

The roof is of a high pitch with ventilation to the gabled ends. The ridge runs parallel to the front elevation and there is a small projecting porch intersecting the verandah roof which is continuous with the main roof. The windows are double hung sashes arranged in pairs. A side projecting gable provides an asymmetrical element to what is a symmetrical form with return verandahs on both sides and chimneys in matching locations to each side. The verandah is detailed with paired slender posts which are expressed in the solid timber frieze. Brick pillars emphasize the centrally located entrance, and show California Bungalow influence. Materials include bluestone to the sub floor walls, face red brick and roughcast used on the upper walls and chimneys. The gable end to the verandah is detailed with timber strapping and the front door and sidelights are well designed. Stylish elements include the use of a round window on the side gable, and three Arts & Crafts tapered rough-cast chimneys with brick banding near the top.

This house is a good example of the urban Edwardian/Bungalow adapted to a country house by having more verandah space and a higher ventilated roof space. There is a timber framed fibro 'sleep out' addition to one side that appears to be built in between the verandah posts.

A mature Canary Island palm tree adds to the garden setting of this house. A timber slab hut is reputedly on this property although it has not been investigated.

Physical Conditions

Good

Integrity

Good

Historical Australian Themes

4. Transforming the land

4.1 Living off the land.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>