
Manse



203931_Mia Mia_Valley
Road_017_img01

Location

17 Valley Road, MIA MIA VIC 3444 - Property No 203931

Municipality

GREATER BENDIGO CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO807

Heritage Listing

Greater Bendigo City

Statement of Significance

Last updated on -

What is significant?

The brick manse constructed c1884 -1886 at 17 Valley Road, Mia Mia is significant. The timber additions at the rear of the manse are not significant. The mature trees adjacent to the house are also significant.

How is it significant?

The manse at 17 Valley Road, Mia Mia is of local historical and aesthetic significance to the City of Greater Bendigo.

Why is it significant?

The manse at 17 Valley Road, Mia Mia is associated with the Mia Mia Church and its minister Rev.H.J Robertson. As a predominantly Scots Presbyterian township, the church was an important institution and considerable effort was expended by the parishioners to house the minister in a suitable manner. The trees surrounding the house are of historical significance as their planting was carried out by the parishioners to beautify the grounds. *Criterion A*

There are few nineteenth century manses in the study area, and some have been relocated. 17 Valley Road maintains a connection to the church it is associated with despite being some distance away. It is visible from the church grounds.. *Criterion E*

Heritage Study/Consultant	Greater Bendigo - Former Shires of Mclvor and Strathfieldsaye Heritage Study, Context P/L, 2008;
Construction dates	1884, 1890,
Hermes Number	33029
Property Number	

Physical Description 1

Although some distance from the church with which it is associated, there is a visual connection across a valley from the Mia Mia Uniting Church to the former manse. Several other manses in the Heathcote area have either been demolished or relocated away from their churches. There are few examples of this type of building in the study area.

17 Valley Road is a typical Victorian vernacular house were it not for the different plan that had the entry from the side, set within a brick porch that takes up part of the return verandah. The corridor is planned transversely across the house. The house is square in plan and has a typical 'M' shaped roof with a central chimney. The four main rooms are added to by a timber framed and weatherboard skillion roof extension to the rear. The verandah has a slight convex profile to it and the verandah posts are turned in the manner of many late nineteenth and early twentieth century ones. The bricks are plain face in the distinctive orange red of the locality. The sash windows are plain with no glazing bars and there is no verandah frieze, although this may have been removed. The sole decoration is confined to a leaded glass window in the porch which is rather elaborate compared to the rest of the house . An interior view from a recent real estate photo (2007) shows that the passage is lined with a timber dado, there is an interior archway and the porch window has a art nouveau character.

Physical Conditions

Good

Integrity

Altered

Historical Australian Themes

6.0 Building towns, cities and the garden state

6.5 Living in country towns

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>