

ST DAVID'S LUTHERAN CHURCH AND CEMETERY



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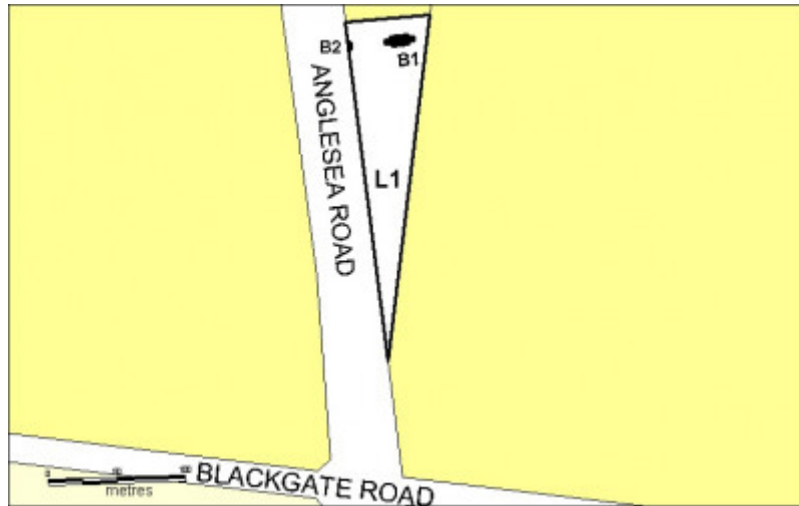
ST DAVID'S LUTHERAN CHURCH AND CEMETERY SOHE 2008



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h01903 st davids lutheran church and cemetery anglesea rd freshwater creek front view she project 2003



st davids plan

Location

905 ANGLESEA ROAD FRESHWATER CREEK, Surf Coast Shire

Municipality

SURF COAST SHIRE

Level of significance

Registered

Victorian Heritage Register (VHR) Number

H1903

Heritage Overlay Numbers

HO15

VHR Registration

December 21, 2000

Heritage Listing

Victorian Heritage Register

Statement of Significance

Last updated on - April 24, 1997

What is significant?

The first German Lutherans settled in the district around Grovedale (Germantown) in the early 1850s. By the late 1850s the settlement at Freshwater Creek was established. Initially services were held in the homes of members until the first church, a wattle and daub structure, was built in 1859. It was known as the Waldkirch – “the church in the forest”. Their first pastor was CW Schurmann from Hochkirch (now Tarrington), near Hamilton. The first burial took place in 1860 when Louisa the 18 year old daughter of the Seiffert family died of pneumonia.

The present bluestone church, designed by architect Robert Tuffs, was commenced in 1866 by church members with stone believed to have been quarried from the Seiffert property along Thompson's Creek. Many of the families contributed financially to the building of the church. The church and cemetery were part of the social and cultural life of the congregation as well as their place of worship and burial place.

The architect R. S. Tuffs lived in the Grovedale (Germantown) area and was a surveyor and the first engineer for the local shire. He was also responsible for the Methodist Church in Grovedale, St Paul's Lutheran Church, Grovedale and the Grovedale Primary School.

How is it significant?

St David's Lutheran Church and Cemetery is of historical, social, aesthetic and architectural significance to the state of Victoria.

Why is it significant?

St David's Church and Cemetery have historical significance as a rare example of a churchyard cemetery in Victoria. There is a small group of churchyard cemeteries surviving in Victoria, including St Andrew's Church of England, Brighton and Westgarthtown Lutheran Church (H899). By the time of European settlement in Victoria, churchyard cemeteries which had been the accepted burial grounds in western countries for centuries were on the wane. Increasing concerns about sanitation and the growing popularity of garden cemeteries influenced by the Romantic and Picturesque ideals led to their decline. St David's then is a rare link in Victoria to this old practice of burial.

St David's Church and Cemetery have historical importance for their association with the German Lutheran settlers who came to the area in the 1850s and associations with the wider history of German/Lutheran immigration to Australia in the 19th century. This association is evident in the German inscriptions and symbolism on the gravestones.

The Cemetery has social significance for its representation of burial practices, religious customs, values and tastes from 1860 until the present. It has further social importance for the insight it provides into a community who saw the church and cemetery as an intrinsic part of their religious, social and cultural lives where they worshipped, celebrated, socialised and buried their dead.

St David's Church has architectural significance as an example of a simple church of provincial German character with a combination of medieval detailing in the stepped buttresses and the turreted chimney of the vestry and Renaissance treatment of the arched windows.

St David's Church and Cemetery have aesthetic significance for their picturesque setting and layout with a simple bluestone church and churchyard cemetery enclosed by exotic plantings and surrounded by a rural landscape. The perimeter plantings of *Cupressus macrocarpa* (Monterey Cypress), *Cupressus maerocarpa* 'Horizontalis Aurea' (Golden Cypress), *Cupressus torulosa* (Bhutan Cypress) and *Pinus radiata* (Monterey pine) are significant aesthetic features of the site. The front gateway with its overhanging trees and vista to the church beyond is another aesthetically significant aspect. The aesthetic value of the site is enhanced by the collection of gravestones and other examples of funerary art.

Permit Exemptions

General Conditions:
 1. All exempted alterations are to be planned and carried out in a manner which prevents damage to the fabric of the registered place or object.
 2. Should it become apparent during further inspection or the carrying out of alterations that original or previously hidden or inaccessible details of the place or object are revealed which relate to the significance of the place or object, then the exemption covering such alteration shall cease and the Executive Director shall be notified as soon as

possible.

3. If there is a conservation policy and plan approved by the Executive Director, all works shall be in accordance with it.

4. Nothing in this declaration prevents the Executive Director from amending or rescinding all or any of the permit exemptions.

5. Nothing in this declaration exempts owners or their agents from the responsibility to seek relevant planning or building permits from the responsible authority where applicable.

General:

- * Interments, burials and erection of monuments, reuse of graves, burial of cremated remains, and exhumation of remains in accordance with the Cemeteries Act 1958, and amendments.
- * Stabilisation, restoration, and repair of monuments.
- * Emergency and safety works to secure the site, and prevent damage and injury to property and the public.
- * Monument works undertaken in accordance with Australian Standard, Headstones and Cemetery Monuments AS 4204.
- Memorial entrance gateway:
- * Minor repairs and maintenance.
- Exterior of church:
- * Minor repairs and maintenance which replace like with like.
- Interior of church:
- * Painting of previously painted surfaces provided that preparation or painting does not remove evidence of the original paint or other decorative scheme.
- * Removal of paint from originally unpainted or oiled joinery, doors, architraves, skirtings and decorative strapping.
- * Installation, removal or replacement of carpets and/or flexible floor coverings.
- * Installation, removal or replacement of hooks, nails and other devices for the hanging of mirrors, paintings and other wall-mounted artworks.
- * Installation, removal or replacement of smoke detectors.
- Layout
- * Maintenance of gravel driveway. A permit is required for new kerbing and paving.
- Landscape
- * The process of gardening and maintenance to care for the cemetery landscape, planting themes and removal of dead plants.
- * Management of plants in accordance with Australian Standard, Pruning of amenity trees AS 4373.
- * Removal of vegetation to maintain fire safety and to protect monuments, paths, and registered building.
- * Removal of plants listed as Prohibited and Controlled Weeds in the Catchment and Land Protection Act 1994.
- * Replanting to retain the existing landscape themes and character.

Construction dates	1866,
Architect/Designer	Tuffs, RS,
Heritage Act Categories	Registered place,
Hermes Number	3390
Property Number	

History

Contextual History:

History of Place: The first German Lutherans settled in the Freshwater Creek district in the early 1850s. They were "Old Lutherans" who did not want to join with the Lutheran congregation in the area but wished to join the South Australian synod. Their pastor C. W. Schuermann had to travel some 150 miles from the Hamilton area to serve the congregation. In the early years services were held in the homes of members until the first church, a wattle and daub structure, was built in 1859. It was known as the Waldkirch: the church in the forest. For the early Germans the church was almost as important to them as a place to bury their dead as it was as a place of worship. The first burial took place in 1860 when Louisa the 18 year old daughter of the Seiffert family died of pneumonia.

The present bluestone church, designed by architect Robert Tuffs, was commenced in 1866 by church members with stone quarried from the Seiffert property along Thompson's Creek. The congregation sent for a stonemason from Germany to help them cut the stone. The locals apparently did all the manual work. Many of the families contributed financially to the building of the church. The church and cemetery were part of the social and and cultural life of the congregation as well as their place of worship.

The architect R. S. Tuffs lived in the Grovedale (Germantown) area and was a surveyor and the first engineer for the local shire. He was also responsible for the Methodist Church in Grovedale, St Paul's Lutheran Church, Grovedale and the Grovedale Primary School.

Assessment Against Criteria

Criterion A

The historical importance, association with or relationship to Victoria's history of the place or object.

St David's Church and Cemetery have historical importance for their associations with the German Lutheran settlers who came to the area in the 1850s and associations with the wider history of German/Lutheran immigration to Australia in the 19th century. Dr Alexander Thomson, a Geelong pioneer, was instrumental in bringing out a number of German families to the region. Settlements formed at Grovedale and then at Freshwater Creek.

Criterion B

The importance of a place or object in demonstrating rarity or uniqueness.

St David's Cemetery is one of a small group of churchyard cemeteries in Victoria.

Criterion C

The place or object's potential to educate, illustrate or provide further scientific investigation in relation to Victoria's cultural heritage.

Criterion D

The importance of a place or object in exhibiting the principal characteristics or the representative nature of a place or object as part of a class or type of places or objects.

Criterion E

The importance of the place or object in exhibiting good design or aesthetic characteristics and/or in exhibiting a richness, diversity or unusual integration of features.

Criterion F

The importance of the place or object in demonstrating or being associated with scientific or technical innovations or achievements.

Criterion G

The importance of the place or object in demonstrating social or cultural associations.

St David's Church and Cemetery are of social significance as a place highly valued by the German community and their descendants. As a place to worship, celebrate, congregate, socialise and bury their dead, the church and cemetery were integral to the social and cultural life of the congregation.

Criterion H

Any other matter which the Council considers relevant to the determination of cultural heritage significance

Extent of Registration

1. All the building marked B1 (church) and the structure marked B2 (memorial entrance gateway) on Diagram Number 1903 held by the Executive Director.
2. All the land including evidence of burials marked L1 on Diagram Number 1903 held by the Executive Director being all the land described in Memorial Book 105 No. 916.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>