# **Building**



44 Bellevue Rd

#### Location

44 Belle Vue Road, GOLDEN SQUARE VIC 3555 - Property No 175253

## Municipality

**GREATER BENDIGO CITY** 

### Level of significance

Included in Heritage Overlay

## **Heritage Overlay Numbers**

HO431

### **Heritage Listing**

**Greater Bendigo City** 

#### Statement of Significance

Last updated on -

Architecturally, the house is distinguished by its ornate early verandah, potentially its brickwork and its adverse siting, which points to its historical associations and lends it prominence, sited on a minor hill.

Historically, it is also contemporary with the surrounding major gold mining field and provides valuable built components to the historical importance of this part of the Bendigo field.

Its creator and long-term occupier, Robert Lisle, was part of the Golden Square mining fraternity and co-financier

of the Methodist Church in the locality.

Heritage Greater Bendigo - Eaglehawk & Bendigo Heritage Study, Graeme Butler & Bendigo - Eaglehawk & Bendigo -

Study/Consultant Associates, 1993;

Construction dates 1865,

Hermes Number 34162

**Property Number** 

## **Physical Description 1**

A double-fronted red brick (painted over) villa, with a hipped- form slate roof and concave-profile verandah. Set side-on to the street and the nearby Poverty Gully, it faces across Lisle's other block, back towards Bendigo town.

It also faces the United Belle Vue Company gold mine site. The house's most unusual attribute is the verandah detailing. Paired posts (Ionic) support miniature entablatures, capitals and intricate fret-sawn arch spandrels which recall other notable buildings such as 50 Church Street, Eaglehawk, Falkland House, Long Gully (Vahland & Getzschmann, 1870) and 12 Bannerman Street, Bendigo, (R A Love, 1871).

Openings have segment-arch heads, with indications of contrasting colours in the voussoirs, and the stuccoed chimneys have relatively slim cornice mouldings, typical of mid, rather than late, Victorian-era details.

### Integrity

External - An early picket fence may survive in an altered form at the frontage (tops cut square) and the brickwork has been painted, albeit a 'brick colour.'

### **Physical Description 2**

Landscape - Mature landscape includes' *Cupressus torulosa'* along the fence line and a large evergreen tree (possibly an' *Arbutus unedo'*) which is contributory.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/