# House, Fmr Labassa Conservatory, 21 Manor Grove



21 Manor Grove Caulfield North, August 2000



21 Manor Grove Caulfield North, August 2000

### Location

21 Manor Grove CAULFIELD NORTH, Glen Eira City

#### **Municipality**

**GLEN EIRA CITY** 

### Level of significance

Included in Heritage Overlay

### Victorian Heritage Register (VHR) Number

H2005

### **Heritage Overlay Numbers**

HO44

### **Heritage Listing**

Glen Eira City

## **Statement of Significance**

Last updated on -

The former conservatory situated at no. 21 Manor Grove, North Caulfield in the former grounds of "Labassa", was built for Alexander Robertson to the design of architect John A.B. Koch presumably soon after its purchase in 1887. It is historically and aesthetically significant.

It is historically significant (Criterion A) for its associations with "Labassa" and its owner, Alexander Robertson, businessman and proprietor of the Cobb and Co. line of coaches. This significance is enhanced by the rarity of the structure (Criterion B) and its intact state. Given this aspect of its significance, it has importance also for its capacity to illustrate the former practice of estate owners during the nineteenth century of running garden conservatories. It is aesthetically significant (Criterion E) as a Boom period garden structure interpreting the stylistic extravagances of "Labassa" itself, the French Second Empire roof, symmetrical temple inspired form and intricate ornamentation being unique, today, and presumably rare amongst conservatories in Victoria at any time.

| Heritage<br>Study/Consultant | Glen Eira - City of Glen Eira Heritage Management Plan, Andrew Ward,<br>Architectural Historian, 1996; |
|------------------------------|--|
| Other Names                  | Former "Labassa" conservatory (1890), now a house,   |
| Hermes Number                | 35444  |
| Property Number              |  |

### **Physical Description 1**

A richly decorated former conservatory with stamped zinc and cast iron enrichment, the cruciform plan being formed with projecting porches. The original glazed walls have been altered with opaque sheeting and smaller windows but the essence of the original temple form design remains clear with slender columns supporting an elaborate cornice and surmounting hipped roof with upper level cornice and crowning pedimented gable ends; the composition being elaborated with cast iron ridge cresting and a fan motif in the tympana.

### **Physical Description 2**

Condition: sound

### **Physical Description 3**

Integrity: high

### **Historical Australian Themes**

Caulfield as a location for Melbourne's gentry.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <u>http://planningschemes.dpcd.vic.gov.au/</u>