
Uniting Church, 254 Neerim Road



252-254 Neerim Rd
Carnegie, August 1994



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Location

252-254 Neerim Road CARNEGIE, Glen Eira City

Municipality

GLEN EIRA CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO47

Heritage Listing

Glen Eira City

Statement of Significance

Last updated on -

The former Methodist church (now Uniting church) complex at 252-54 Neerim Road, Carnegie, consists of the original timber church of 1886, the present brick Arts and Crafts influenced church of 1914, designed by A. Phipps Coles, the timber hall attached to the original church, built during the interwar period and the present brick hall of 1933, designed by J.F. Snell.

The complex has aesthetic, historical and social significance.

Its aesthetic value is derived from the extreme simplicity of the original church and the highly picturesque, eclectic, Arts and Crafts influenced character of the main church and hall.

Its historical value rests in the early date of the original building and the manner in which the remaining buildings are representative of the principal period of settlement of the locality.

The social significance derives from the use of the site as a place of worship since the commencement of the closer settlement of Carnegie from as early as 1886.

Heritage Study/Consultant	Glen Eira - Caulfield Conservation Study, Andrew Ward, Architectural Historian, 1994;
Other Names	Uniting Church, former Methodist Church,
Hermes Number	42432
Property Number	

Physical Description 1

1. Church

A small picturesque red brick and stuccoed Arts and Crafts influenced church with canted buttresses prominent slate roof, side porch and later end porch and tower surmounting the original entrance and employing the characteristic Dutch gabled motif with copper fleche.

Openings are round arched and there is half timbering to the gable ends and a faceted apsidal end.

Condition: good Integrity: Good, later end porch with "Corduzzian" window.

2. Hall:

A picturesque brick and stuccoed hall replicating stylistic elements of the church in its buttresses, materials and round arched openings. The porch is stuccoed with a castellated parapet whilst the side porch and stage area also has a parapeted treatment with the corners extended in harmony with the castellations of the porch. The main gable. end is half timbered with a quatrefoil motif and also has a parapeted treatment characteristic of the period.

Condition: good

Integrity: Good

3. Former Church and Hall

A small nineteenth century former timber church, now sunday school hall and attached later hall, now pre-school centre showing Arts and Crafts influence in the manner of the church.

The original timber church shows evidence of additions and is distinguished by its austere lines, relieved only by the unenriched lancet arched windows, side porch and roof ventilation. The later additions are picturesque with bullnosed weatherboard dado, a.c. sheet fill and shingled lower gable with surmounting half timbering, using elements characteristic of the Californian Bungalow.

Condition: Good

Integrity: Good, evidence of differential settlement.

Historical Australian Themes

Worship: Methodist and Caulfield as a pre-eminent Interwar suburb.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>