

WALHALLA BANDSTAND



WALHALLA BANDSTAND SOHE 2008



1 walhalla bandstand walhalla front view



Walhalla Bandstand from the south



Walhalla bandstand interior looking out



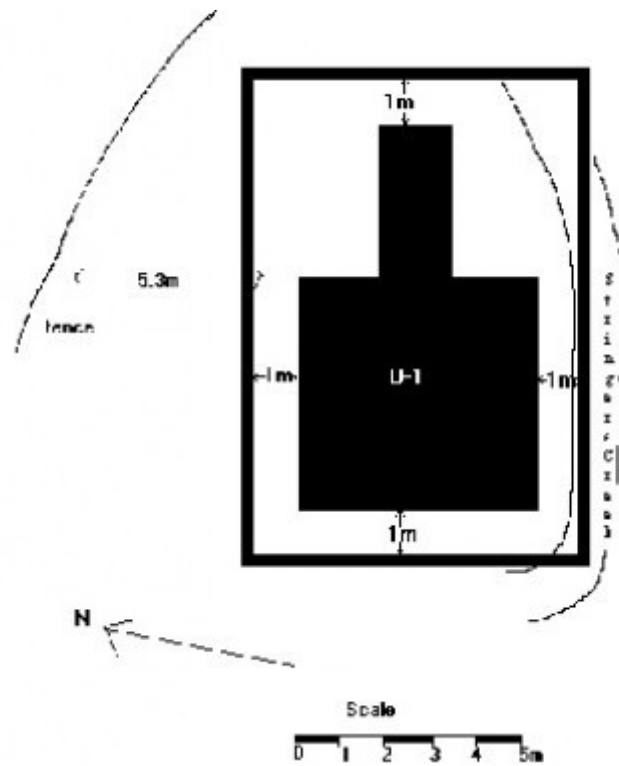
Walhalla Bandstand with Star Hotel



Walhalla Bandstand looking towards stone wall



Walhalla Bandstand looking toward former Post Office



walhalla bandstand walhalla plan

Location

MAIN ROAD WALHALLA, Baw Baw Shire

Municipality

BAW BAW SHIRE

Level of significance

Registered

Victorian Heritage Register (VHR) Number

H1315

Heritage Overlay Numbers

HO3

VHR Registration

May 8, 1997

Heritage Listing

Statement of Significance

Last updated on - May 13, 1999

What is significant?

The Walhalla Bandstand is a domed, timber structure, built in 1896. Designed by Frederick Meyer, of the photographic firm Langhorne and Meyer, the building became a focus for recreational activities in the Walhalla district soon after its construction. The iron-roofed cupola sits aloft an elevated and balustraded octagonal platform and a highly ornamental finial, supported by scrolled brackets, sits atop the dome. The bandstand has a square base which has been largely rebuilt using steel and timber sections.

How is it significant?

The Walhalla Bandstand is of architectural historical and social significance to the State of Victoria.

Why is it significant?

The Walhalla Bandstand is of architectural importance as an intact and outstanding example of a late Victorian rotunda. The timber rotunda is extraordinarily well-preserved, particularly in light of the dearth of other timber structures in the vicinity, and is amongst the oldest rotundas in the state. The all-timber construction of the bandstand distinguishes it from other 19th century rotundas and the richness of its decoration, drawing on Germanic influences, results in the structure being of great architectural significance. The rotunda is now a relatively rare example of what was once a common building type.

The Walhalla Bandstand is of historical and social significance for its association with community life in the Walhalla township and as a symbol of the prosperity and leisure once enjoyed by the townspeople. From the 1870s to the early 1910s, Walhalla was a wealthy gold mining town with a growing population, however by the 1920s the mines had ceased operating and Walhalla more closely resembled a ghost town. The Walhalla Bandstand was an important part of social and recreational life in the town's days of prosperity and it remains as a tangible reminder of the celebrated place of music in community life. The rotunda also has important associations with the Mountaineers Brass Band, a band which formed in 1885, and it describes the important role of voluntary bands within country townships. Of interest is the association with the artisan Frederick Meyer, a man who later became renowned as a designer of luxury yachts.

Permit Exemptions

Nil

Construction dates 1896,

Heritage Act Categories Registered place,

Hermes Number 4421

Property Number

Extent of Registration

1. All the building known as the Walhalla Bandstand marked B1 on Diagram 606969 held by the Executive Director.
2. All the land marked L1 on Diagram 606969 held by the Executive Director being part of the Creek Reserve, reserved for Public Purposes, Gazetted in 1881, page 1389.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>