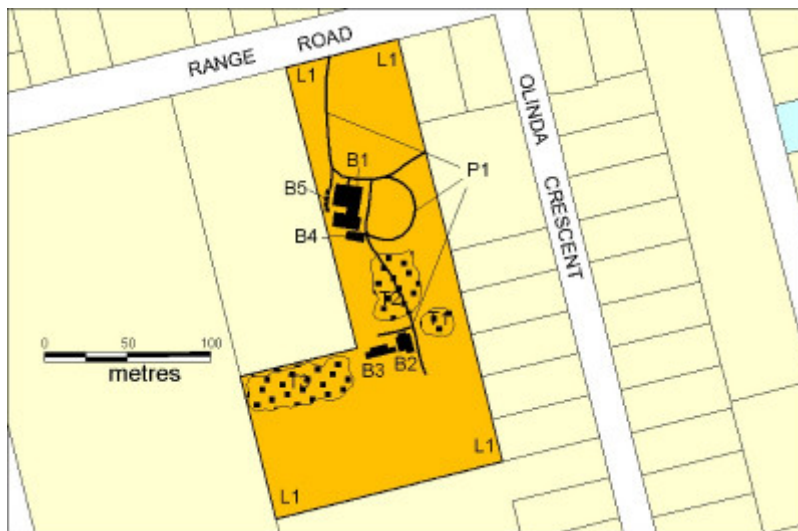


LONGACRES



LONGACRES SOHE 2008

1 streeton residence olinda dec1999 dw



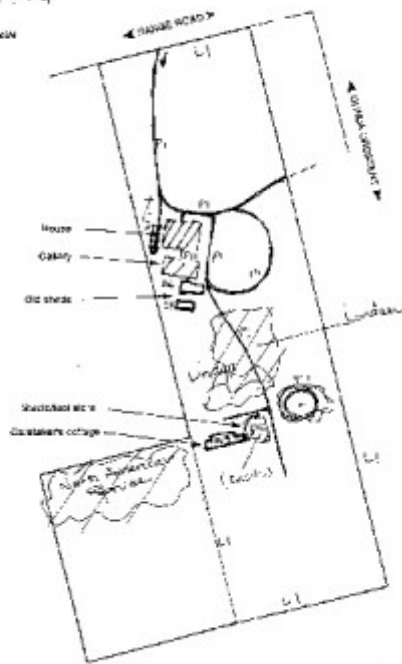
plan

"LONGACRES", 15 Range Road, Olinda, Victoria - Vol. 9517 Fol. 799
Lot 1. Plan of subdivision No. 143803, Parish of Morwell, COUNTY OF EVELYN

Rough survey of property, with original buildings only, as of February 1897

Edgewood - 1897

Scale: 1 inch = 1 mile



Streeton House Plan

Location

15 RANGE ROAD OLINDA, Yarra Ranges Shire

Municipality

YARRA RANGES SHIRE

Level of significance

Registered

Victorian Heritage Register (VHR) Number

H1876

Heritage Overlay Numbers

HO12

VHR Registration

October 26, 2000

Heritage Listing

Statement of Significance

Last updated on - April 20, 2000

What is significant?

Longacres constitutes a house and gallery, a painting studio, a caretakers residence and several outbuildings arranged in an informal garden on approximately 5 acres of land. Not all buildings were completed at the one time but they were built for the famed Australian artist (Sir) Arthur Streeton (1867-1943) in 1923-24. There is evidence to suggest that Harold Desbrowe Annear, a close friend of Streeton's was consulted in the design of the buildings on the property. The house (with an attached gallery constructed in 1939) is in an arts and crafts bungalow style. Much of the garden was created by Streeton, who was also a knowledgeable gardener, and he planted many North American species including oaks, lindens, tulip trees, conifers, rhododendrons, fruit trees and alpine plants in the rockery below the studio .

Arthur Ernest Streeton was born at Duneed near Geelong in 1867. By age 19 the largely self taught Streeton had met Tom Roberts and had joined his small painting group which included Frederick McCubbin and Louis Abrahams . Streeton painted at Box Hill and Heidelberg where the group of friends was also joined by Charles Conder. These artists whose paintings formed the basis of Australian impressionist art were to become the founders of what is now known as the Heidelberg School, the first such school of Australian painting. Streeton also painted in western New South Wales before moving to London in 1896. In 1908 he married violinist Esther Leonora Clench in London. In 1915 he enlisted in Royal Army Medical Corps and in 1918 he was appointed an official war artist and documented Australian troops at the Western Front until the cessation of hostilities.

In 1920 Streeton returned to Australia and a year later brought 5 acres at Olinda. From this time he continued to paint and exhibit in Australia and consolidated his position by his appointment as an art critic to the Argus newspaper. Streeton also wrote in the press on art, the environment and public affairs. He also wrote on the history of Australia painting as well as organising exhibitions and a catalogue of his own works. In 1937 Streeton was knighted. Following the death of Nora in 1938 Streeton moved permanently to Olinda where he devoted much time to his garden until his death in 1943. Sir Arthur Streeton is recognised as one of the great landscape painters of Australian art and his work is represented in many Australian galleries.

How is it significant?

Longacres is of historical importance to the state of Victoria.

Why is it significant?

As a collection Longacres is of historical significance as a rare and intact standing group of buildings associated with a prominent Australian artist. The buildings and the layout of the grounds are much as they were in Streeton's time with recent repairs being undertaken by Arthur's grandson Roger Streeton. The garden was developed by Streeton with plantings of *Tilia x europaea*, a rare *Tilia americana*, (Linden) and *Pseudotsuga menziesii* (Douglas Fir) plantation for Nora's benefit. These along with a row of *Liriodendron tulipifera* (Tulip Tree) at the entrance and an avenue of *Quercus coccinea* (Scarlet Oak) along the driveway have reached maturity and are of landscape importance. Longacres was a place that saw many artist, musicians and academics visit as well as act as the base for the two lifelong friends Tom Roberts and Streeton. The complex is of importance at the State level for its direct association with one of Australia's great landscape painters who was instrumental in defining the Australian landscape for Australian and English audiences. Streeton's work continues to be highly sought after by Australian galleries and private collectors.

Permit Exemptions

General Conditions:
 1. All alterations are to be planned and carried out in a manner which prevents damage to the fabric of the registered place or object.
 2. Should it become apparent during further inspection or the carrying out of alterations that original or previously hidden or inaccessible details of the

place or object are revealed which relate to the significance of the place or object, then the exemption covering such alteration shall cease and the Executive Director shall be notified as soon as possible.

3. If there is a conservation policy and plan approved by the Executive Director, all works shall be in accordance with it.

4. Nothing in this declaration prevents the Executive Director from amending or rescinding all or any of the permit exemptions.

5. Nothing in this declaration exempts owners or their agents from the responsibility to seek relevant planning or building permits from the responsible authority where applicable.

House and Gallery, Studio Building

- * Minor repairs and maintenance which replace like for like.
- * Removal of extraneous items such as air conditioners, pipe work, ducting, wiring, antennae, aerials etc, and making good.
- * Removal of paint from originally unpainted or oiled joinery, doors, architraves, skirtings and decorative strapping.
- * Painting of previously painted walls and ceilings provided that preparation or painting does not remove evidence of the original paint or other decorative scheme.
- * Installation, removal or replacement of carpets and/or flexible floor coverings.
- * Installation, removal or replacement of curtain track, rods, blinds and other window dressings.
- * Installation, removal or replacement of hooks, nails and other devices for the hanging of mirrors, paintings and other wall mounted artworks.
- * Refurbishment of bathrooms, toilets and or en suites including removal, installation or replacement of sanitary fixtures and associated piping, mirrors, wall and floor coverings.
- * Installation, removal or replacement of kitchen benches and fixtures including sinks, stoves, ovens, refrigerators, dishwashers etc and associated plumbing and wiring.
- * Installation, removal or replacement of ducted, hydronic or concealed radiant type heating provided that the installation does not damage existing skirtings and architraves and provided that the location of the heating unit is concealed from view.
- * Installation, removal or replacement of electrical wiring provided that all new wiring is fully concealed and any original light switches, pull cords, push buttons or power outlets are retained in-situ. Note: if wiring original to the place was carried in timber conduits then the conduits should remain in-situ.
- * Installation, removal or replacement of bulk insulation in the roof space.
- * Installation, removal or replacement of smoke detectors.

Caretakers Cottage, Garage, Shed

- * All internal works and alterations which are not visible on the exterior.
- * All external repairs and maintenance which replace like for like.

Watertank Stands

- * All timber repairs which replace like for like.

Landscape

- * The process of gardening, mowing, hedge clipping, bedding displays, removal of dead plants, disease and weed control, safety and emergency works
- * The replanting of plant species to conserve the landscape character
- * Management of trees in accordance with Australian Standard; Pruning of amenity trees AS 4373
- * removal of plants listed as noxious weeds in the Catchment and Land Protection Act 1994
- * Plant labelling
- * Installation, removal or replacement of garden watering and drainage systems.
- * Laying or repair of gravel/toppings to driveways and paths.
- * Repair or replacement of fences and gates.
- * Erection of small, plain (not "period") outbuildings including sheds, aviaries, kennels, poultry sheds and the like provided that they are not visible from the front garden and provided that no new outbuilding is larger than 10 square metres in floor area or 2.4 metres in height.

Construction dates	1924,
Heritage Act Categories	Registered place,
Other Names	HOUSE AND STUDIO OF SIR ARTHUR STREETON,
Hermes Number	5100
Property Number	

History

Associated People: Owner SIR ARTHUR STREETON; Assoc.People SIR ARTHUR STREETON

Assessment Against Criteria

Criterion A

The historical importance, association with or relationship to Victoria's history of the place or object.

Longacres is important at the state level for its association with Sir Arthur Streeton one of Australias foremost

landscape artists. Longacres was the base for Streeton and his lifelong friend Tom Roberts another of Australia's great artists. Longacres was built for Streeton to a design possibly by Desbrowe Annear who was also a friend of Streetons. The garden was planted with Cypress, Lindens and North American Spruce for the benefit of Nora, Arthur's Canadian born wife.

The site includes a studio, caretakers cottage, house and gallery and car garage.

Criterion B

The importance of a place or object in demonstrating rarity or uniqueness.

Longacres is rare as a substantially complete and intact place which is associated with an artist of great Australian standing. Comparable places are Heide I & II the residences of John and Sunday Reed the modernist painters at Templestowe

Criterion C

The place or object's potential to educate, illustrate or provide further scientific investigation in relation to Victoria's cultural heritage.

Criterion D

The importance of a place or object in exhibiting the principal characteristics or the representative nature of a place or object as part of a class or type of places or objects.

Criterion E

The importance of the place or object in exhibiting good design or aesthetic characteristics and/or in exhibiting a richness, diversity or unusual integration of features.

Criterion F

The importance of the place or object in demonstrating or being associated with scientific or technical innovations or achievements.

Criterion G

The importance of the place or object in demonstrating social or cultural associations.

Criterion H

Any other matter which the Council considers relevant to the determination of cultural heritage significance

Extent of Registration

1. All of the buildings and structures marked B1 residence/gallery, B2 studio, B3 caretaker's cottage (exterior only), B4 motor garage (exterior only), B5 row of four timber water tank stands, and P1 main pathway to the house and outbuildings on Diagram 1876 held by the Executive Director.
2. All of the trees marked as T1 *Quercus canariensis*, T2 *Tilia americana* and *Tilia x europaea* stand x5, and T3 *Pseudostuga menziesii* plantation shown on Diagram 1876 held by the Executive Director
3. All of the land marked L1 on Diagram 1876 held by the Executive Director being all of the land in Certificate of Title Volume 9517 Folio 799.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>