# PASCHENDALE SOLDIERS MEMORIAL HALL







52872 Glenelg and others

### Location

87 PASCHENDALE-TAHARA ROAD, PASCHENDALE, GLENELG SHIRE

# Municipality

**GLENELG SHIRE** 

## Level of significance

Recommended for Heritage Overlay

# **Heritage Listing**

Glenelg Shire

## Statement of Significance

Last updated on -

What is Significant?

The Paschendale Hall is located on the Paschendale Road, at Paschendale in an elevated position 20.0kms east-south-east of Casterton overlooking the Wannon Valley. It was built as a community hall rather than as a memorial. Ian Bond MLA, the local MP opened the building in 1928. Its style is loosely Arts and Crafts and its plan is symmetrical. No architect or builder has yet been associated with its construction. The hall is timber framed, clad externally with weatherboards and asbestos cement sheets with a corrugated iron roof. Internally the walls are plaster and battens with a timber dado. Importantly the original Shellite lighting system survives. The building retains a very high degree of integrity, the best in the Glenelg Shire, and remains in good condition.

#### How is it Significant?

The Paschendale Hall is of architectural, historical and social significance to the State of Victoria.

## Why is it Significant?

The Paschendale Hall is of historical significance as an excellent example of the typical response by returned soldiers from the First World War to their need to remember those who had fought and died, and to be practical and forward thinking in their new lives. It demonstrates the united action of a new community and reflects that community's social and cultural development over subsequent generations. The hall is of social significance as a isolated rural example of a memorial hall in a tiny community of returned soldiers, and as their meeting place, and their families meeting place for over eighty years. The Paschendale Hall is of architectural significance for its vernacular architecture, use of local materials, and for certain more unusual additions, such as the 'sunken' kitchens and other such innovative design features.

Heritage
Study/Consultant
Glenelg - Glenelg Shire Heritage Study Part One, Carlotta Kellaway, David Rhodes
Mandy Jean, 2002; Glenelg - Glenelg Heritage Study Stage Two (a), Heritage Matters,

2006;

Other Names PASCHENDALE HALL,

Hermes Number 52872

**Property Number** 

# **Usage/Former Usage**

Hall

# **Physical Description 1**

The building is in a loosely Arts and Crafts style. It is conventionally symmetrical with cloak rooms to either side of the entrance. It is timber framed with an external dado of weatherboards and upper walls of asbestos cement sheeting. The windows are twelve-paned double hung sashes in pairs. The roof is supported by trusses of timber and iron rods combined. It is covered with corrugated iron. The coved ceiling is lined with fibrous plaster sheets and battens. The upper walls are lined with plaster sheets and battens and the lower walls with a timber board dado. While the main hall has been painted, the walls of the cloak rooms retain the original unpainted plaster surfaces and stained timber battens. A ticket box is located at the rear of the eastern wing. There is a stage at the northern end. Under the stage, in a semi-basement there is a kitchen where supper was prepared and handed up to the main hall through low doors at the front of the stage. The original fittings for the Shellite lighting system survive including the gas bottle.

# **Physical Conditions**

Very Good

#### **Historical Australian Themes**

- 3. Developing local, regional and national economies
- 3.21 Entertaining for profit
- 8. Developing Australia's cultural life
- 8.5 Forming associations
- 8.5.3 Associating for mutual aid
- 8.5.4 Pursuing common leisure interests
- 8.8 Remembering the fallen
- 8.14 Living in the country and rural settlements

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

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