

ALMA SHANAHAN ADOBE RESIDENCE



Alma Shanahan Adobe
Residence 135 Barreenong
Rd Colour 2 - Shire of Eltham
Heritage Study 1992



Alma Shanahan Adobe
Residence 135 Barreenong
Rd Colour 1 - Shire of Eltham
Heritage Study 1992



Alma Shanahan Adobe
Residence 135 Barreenong
Rd Colour 3 - Shire of Eltham
Heritage Study 1992



Alma Shanahan Adobe
Residence 135 Barreenong
Rd Colour 4 - Shire of Eltham
Heritage Study 1992



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Residence 135 Barreenong
Rd - Shire of Eltham Heritage
Study 1992



21 - Alma Shanahan Adobe
Residence 135 Barreenong
Rd_02 - Shire of Eltham
Heritage Study 1992



21 - Alma Shanahan Adobe
Residence 135 Barreenong
Rd_03 - Shire of Eltham
Heritage Study 1992



21 - Alma Shanahan Adobe
Residence 135 Barreenong
Rd_04 - Shire of Eltham
Heritage Study 1992

Location

135 BARREENONG ROAD COTTLES BRIDGE, NILLUMBIK SHIRE

Municipality

NILLUMBIK SHIRE

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO9

Heritage Listing

Nillumbik Shire

Statement of Significance

Last updated on - January 5, 2010

REVISED STATEMENT OF SIGNIFICANCE, CONTEXT, 2010

What is significant?

The c1953 house and the surrounding site to the title boundaries (The site has connections with other artist's homes that were constructed nearby. See HO8, HO10, HO 40, HO41 and HO148).

How is it significant?

The c1953 house is historically, architecturally and aesthetically significant to the Shire of Nillumbik.

Why is it significant?

The house is historically significant because it was connected with the potter Alma Shanahan and the Dunmoochin Artist's community whose members (Alma Shanahan, Kevin Nolan, John Howley, John Olsen, Mirka Mora, Peter Laycock, Helen Laycock, Peter Wiseman and Chris Wiseman) made an important contribution to Victoria's cultural history (Criteria A & H). The house is also historically, aesthetically and architecturally significant because it is a good example of the design and ethos of mud brick dwellings that are now synonymous with Eltham and features the extensive use of recycled materials, which was characteristic of the 'Eltham style' of architecture (Criteria D & E).

Heritage Study/Consultant Nillumbik - Shire of Eltham Heritage Study, David Bick, 1992;

Construction dates 1953,

Hermes Number 55222

Property Number

Historical Australian Themes

ARTISTS AND THE ELTHAM LANDSCAPE AND LIFESTYLE

EMERGENCE OF AN ELTHAM LIFESTYLE

3.14.2 Using Australian materials in construction

8.10.4 Designing and building fine buildings

8.12 Living in and around Australian homes

8.10.2 Creating visual arts

Usage/Former Usage

Original and Later Use:

Residence

Physical Description 1

Style Eltham style utilitarian.

Design one-off, evolved.

Plan rectangular.

Single storeyed.

Walls adobe (solid mud brick).

Roof lean to with eaves, corrugated iron clad. Features are the basic unadorned nature of this large building, which differs from Frank Werther's and Clifton Pugh's evolved residences.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>