

WALTER WITHERS' HOUSE - SOUTHERNWOOD



27 - Walter Withers House - Southernwood 250 Bolton St - Shire of Eltham Heritage Study 1992



27 - Walter Withers House - Southernwood 250 Bolton St_02 - Shire of Eltham Heritage Study 1992



27 - Walter Withers House - Southernwood 250 Bolton St_03 - Shire of Eltham Heritage Study 1992



27 - Walter Withers House - Southernwood 250 Bolton St_04 - Shire of Eltham Heritage Study 1992



27 - Walter Withers House - Southernwood 250 Bolton St_05 - Shire of Eltham Heritage Study 1992



27 - Walter Withers House - Southernwood 250 Bolton St_06 - Shire of Eltham Heritage Study 1992



Walter Withers House - Southernwood 250 Bolton St 1949 chimney - Shire of Eltham Heritage Study 1992



Walter Withers House - Southernwood 250 Bolton St 1949 2 - Shire of Eltham Heritage Study 1992



Walter Withers House - Southernwood 250 Bolton St Colour 1 - Shire of Eltham Heritage Study 1992



Walter Withers House - Southernwood 250 Bolton St Colour 2 - Shire of Eltham Heritage Study 1992



Walter Withers House - Southernwood 250 Bolton St Colour 3 - Shire of Eltham Heritage Study 1992



Walter Withers House - Southernwood 250 Bolton St Walter Withers - Shire of Eltham Heritage Study 1992

Location

250 BOLTON STREET ELTHAM, NILLUMBIK SHIRE

Municipality

NILLUMBIK SHIRE

Level of significance

Included in Heritage Overlay

Victorian Heritage Register (VHR) Number

H2235

Heritage Overlay Numbers

HO13

Heritage Listing

Nillumbik Shire

Statement of Significance

Last updated on - January 5, 2010

REVISED STATEMENT OF SIGNIFICANCE, CONTEXT, 2010

What is significant?

The c1891 house, the c1948 additions, the c1903 studio and the entire site to the title boundaries.

How is it significant?

The house and studio are historically significant to the Shire of Nillumbik and to the State of Victoria (VHR H2235).

Why is it significant?

The house is historically significant because it was the home of the prominent Australian artist Walter Withers. Withers was a member of the 'Heidelberg School' and the first commercially successful painter to come and live in Eltham, and played a part in attracting other artists to the area and, thereby, in establishing Eltham's reputation as an artistic community (Criteria H & A).

The studio is historically significant because it was the space in which Walter Withers worked and in which he painted his largest canvas: *The return from the harvest* (Criterion A).

Heritage Study/Consultant Nillumbik - Shire of Eltham Heritage Study, David Bick, 1992;

Construction dates 1891, 1903, 1948,

Hermes Number 55305

Property Number

Historical Australian Themes

ARTISTS AND THE ELTHAM LANDSCAPE AND LIFESTYLE

PROMINENT RESIDENTS

8.10.2 Creating visual arts

8.12 Living in and around Australian homes

8.14 Living in the country and rural settlements

Usage/Former Usage

Original and Later Use: Residence

Physical Description 1

Style late Victorian with 1900s and later additions.

Design standard.

Plan original section rectangular with rectangular additions.

Single storeyed.

Walls timber stud construction, weatherboard clad. Roof original section roof hipped, corrugated iron clad; later roofs gabled with eaves, corrugated iron clad. Features are simple building form with studio additions, verandah and chimneys.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>