

# KUREMA - EDDIE BATEMAN ADOBE HOUSE AND STUDIO



53 - Adobe residence and Batemans Studio 57 Dodd St - Shire of Eltham Heritage Study 1992



53 - Adobe residence and Batemans Studio 57 Dodd St\_02 - Shire of Eltham Heritage Study 1992



53 - Adobe residence and Batemans Studio 57 Dodd St\_03 - Shire of Eltham Heritage Study 1992



53 - Adobe residence and Batemans Studio 57 Dodd St\_04 - Shire of Eltham Heritage Study 1992



53 - Adobe residence and Batemans Studio 57 Dodd St\_06 - Shire of Eltham Heritage Study 1992



53 - Adobe residence and Batemans Studio 57 Dodd St\_08 - Shire of Eltham Heritage Study 1992



53 - Adobe residence and Batemans Studio 57 Dodd St\_09 - Shire of Eltham Heritage Study 1992



53 - Adobe residence and Batemans Studio 57 Dodd St\_10 - Shire of Eltham Heritage Study 1992



Adobe residence and Batemans Studio 57 Dodd St Colour 2 - Shire of Eltham Heritage Study 1992



Adobe residence and  
Batemans Studio 57 Dodd St  
Colour 4 - Shire of Eltham  
Heritage Study 1992



Adobe residence and  
Batemans Studio 57 Dodd St  
Colour 5 - Shire of Eltham  
Heritage Study 1992



Adobe residence and  
Batemans Studio 57 Dodd St  
Colour 6 - Shire of Eltham  
Heritage Study 1992

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## Location

57 DODD STREET ST ANDREWS, NILLUMBIK SHIRE

## Municipality

NILLUMBIK SHIRE

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO38

## Heritage Listing

Nillumbik Shire

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## Statement of Significance

Last updated on - January 5, 2010

REVISED STATEMENT OF SIGNIFICANCE, CONTEXT, 2010

### ***What is significant?***

The c1972 house, including the spiral metal staircase, and the verandas (which, on one side, serves as a carport), the hidden cellar, and the c1972 studio as renovated in the 1980s, as well as the sites surrounding the house and the studio to a radius of 30 metres.

### ***How is it significant?***

The house and studio are historically, architecturally and aesthetically significant to the Shire of Nillumbik.

### ***Why is it significant?***

The house and studio are historically significant for their associations with owner Eddie Bateman, a well known local builder who had a significant influence on the development of the 'Eltham-style' of architecture (Criterion H). They are historically, architecturally and aesthetically significant as representative examples of the 'Eltham style' of architecture within the Shire and the semi-suburbanisation of the Shire during the mid to late 20th century. Like

many 'Eltham-style' homes, they were constructed in stages and features the use of mud brick and recycled materials. In addition, the house contains a notable spiral metal stair which, after that in the Peter Garner studio (HO17), is the best example of such a structure in the Shire (Criteria A, D & F).

Heritage Study/Consultant	Nillumbik - Shire of Eltham Heritage Study, David Bick, 1992;
Construction dates	1972, 1972,
Architect/Designer	Bateman, Edward La Trobe,
Other Names	57 DODD ST, ST ANDREWS,
Hermes Number	55432
Property Number	

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## Historical Australian Themes

DISTINCTIVE ELTHAM BUILDING STYLES

EMERGENCE OF AN ELTHAM LIFESTYLE

3.14.2 Using Australian materials in construction

8.10.4 Designing and building fine buildings

8.12 Living in and around Australian homes

## Physical Description 1

Style Eltham style.

Design one-off.

Plan rectangular.

Single storeyed with attic main body, single storeyed north end of one room in width and two in length. Walls adobe (solid mud brick), timber framed.

Roofs gabled with eaves, corrugated iron clad. Features are the design and construction, full height main room with its galleries on three sides, the spiral staircase, inglenook with second-hand leadlight windows, compressed straw ceiling, brick paved floor, gallery billiard room area, first floor dormer windows, first floor main bedroom ensuite bathroom, ground floor timber lining, hidden cellar, verandahs which on one side act as a long carport and the small studio building with its attic type bed.

## Usage/Former Usage

Original and Continuing Use: Residence

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*