
HOUSE

Location

137 ALBERT STREET,, BRUNSWICK VIC 3056 - Property No 5499

Municipality

MERRI-BEK CITY

Level of significance

Recommended for Heritage Overlay

Heritage Overlay Numbers

HO450

Heritage Listing

Merri-bek City

Statement of Significance

Last updated on -

What is significant?

The house at 137 Albert Street, Brunswick, constructed by 1915 for William Hurford is significant. Non-original alterations and additions to the house are not significant. The timber picket front fence is sympathetic but is not significant.

How is it significant?

The house at 137 Albert Street, Brunswick, is of local representative and aesthetic significance to the City of Moreland.

Why is it significant?

It is significant as a fine and intact example of a small, single-fronted, Edwardian timber residence, displaying the typical features of this type such as the asymmetrical form, the hip and gable roof with tall chimneys, the verandah with turned timber posts, a timber frieze and brackets, and the decorative timber and pressed metal details to the gable end. Aesthetically, it is notable for the distinctive arched and splayed ladder back verandah frieze, which in combination with the ornate decorative timber bargeboard, collar tie and timber finial to the gable end distinguishes this house from comparable examples. (Criteria D & E)

Heritage Study/Consultant	Moreland - Moreland Heritage Gaps Study 2017, Context Pty Ltd, 2017; Moreland - Moreland City Council: Local Heritage Places Review, Context Pty Ltd, 2004; Moreland - Keeping Brunswick's heritage: A Report on the Review of the Brunswick Conservation Study, Context Pty Ltd, 1990;
Construction dates	1915,
Hermes Number	56124
Property Number	

Physical Description 1

137 Albert Street, Brunswick, is a single-fronted, asymmetrical Edwardian timber house. Like many houses in Brunswick, which date from this period, it has a shallow setback from the street boundary, and modest side setbacks.

Typically, 137 Albert Street has a main hipped roof with a projecting gabled bay, which dominates the facade. The roof is clad with corrugated iron, pierced by two typical tall brick chimneys, corbelled, with rendered bands and terracotta chimney pots. The gable end is pressed metal and has a decorative timber bargeboard, collar tie and timber finial, and is supported by decorative brackets.

The verandah, with a corrugated iron roof, runs across the front of the gabled bay and returns around the side of the residence above the main entrance. It is supported by turned timber posts and has an arched and splayed ladder back timber frieze, which, despite its simplicity, is a striking design, and appears to an interpretation of the 'rising sun' motif that was popular during the Edwardian period. The facade is clad in imitation Ashlar board, while the timber front door appears to be original with symmetrical sidelights and a highlight, with leadlight still intact. The three-casement window of the projecting bay also has intact leadlight highlights. Both the front door and the window have ornate timber surrounds.

Physical Conditions

Good

Integrity

Viewed from the street, this residence appears to be highly intact, distinguished by its many original timber details and characteristic pressed metal gable end. The modern timber picket fence is a recent but sympathetic addition.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>