
HOUSE

Location

5 BANK STREET,, BRUNSWICK VIC 3056 - Property No 4565

Municipality

MERRI-BEK CITY

Level of significance

Recommended for Heritage Overlay

Heritage Overlay Numbers

HO453

Heritage Listing

Merri-bek City

Statement of Significance

Last updated on -

What is significant?

The house at 5 Bank Street, Brunswick, constructed by 1910 for (and presumably by) John Keenan, a carpenter, is significant. Non-original alterations and additions are not significant. The timber picket front fence is sympathetic but is not significant.

How is it significant?

The house at 5 Bank Street, Brunswick, is of local representative and aesthetic significance to the City of Moreland.

Why is it significant?

It is significant as a representative example of an Edwardian timber house that is notable for the less common symmetrical cross-gable form and the fine quality timber detailing, which presumably reflects the skill of the original owner, who was a carpenter. Materials and details of note include the shiplap cladding, the rare verandah details including the Art Nouveau panels and unusual scroll timber brackets, the three-sided bay window with shaped timber boards beneath the sill, and the elaborate fretwork to the gable end. In combination with its unusual form and the use of coloured glass to the bay window and the side entrance, this creates a highly picturesque composition. (Criteria D & E)

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|---------------------------|---|
| Heritage Study/Consultant | Moreland - Moreland Heritage Gaps Study 2017, Context Pty Ltd, 2017; Moreland - Moreland City Council: Local Heritage Places Review, Context Pty Ltd, 2004; Moreland - Keeping Brunswick's heritage: A Report on the Review of the Brunswick Conservation Study, Context Pty Ltd, 1990; |
| Construction dates | 1910, |
| Hermes Number | 56178 |
| Property Number | |

Physical Description 1

5 Bank Street is a picturesque Edwardian timber house, situated on the west side of the street. Like many houses in Brunswick, which date from this period, it has a shallow setback from the street boundary and modest side setbacks.

The house has a symmetrical cross gable form with a bullnose verandah across the front projecting gable, returning around both sides. The roof is clad with corrugated iron and there is shiplap timber cladding to the walls of the projecting front section, with weatherboards to the rear walls. The main entrance, to the left, has sidelights and a highlight set within an ornate timber frame in a more traditional Victorian style. On the opposite side, there are paired multi-paned coloured glass doors with highlights. The coloured glass panes are characteristic of the Queen Anne revival style and are mirrored in the highlights of the front bay window. This three-sided window containing four-casement window also has a decorative timber boards under the sill. The south (side) elevation features a second bay window, although simpler in style.

The return verandah has turned timber posts, and an arched ladder back timber frieze, which is distinguished by the timber panels with Art Nouveau motifs, and the unusual brackets with medallions. The front gable is decorated with elaborate fretwork and notched timber boards. All these details presumably reflect the skill of the original owner/builder who was a carpenter. The verandah also has a tiled floor, which may be original.

Physical Conditions

Excellent

Integrity

Viewed from the street the house is relatively intact, with the only visible change being the presumed loss of the chimney/s. Otherwise much of the original detailing appears to be intact. There is a skillion addition at the rear, which is believed to be the two additional rooms added in c.1922 (although this has not been confirmed through inspection, which only took place from the public realm). A later, contemporary, addition is built at the rear, however it is single story and is not visible from the street. The picket fence is not original but is sympathetic to the style of the house.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>