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# TERRACE HOUSES



18-28 Brunswick Rd. East  
Brunswick



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## Location

18-28 BRUNSWICK ROAD,, BRUNSWICK EAST VIC 3057 - Property No 63

## Municipality

MERRI-BEK CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO275

## Heritage Listing

Merri-bek City

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## Statement of Significance

Last updated on - April 7, 2021

What is significant?

The terrace houses, constructed c.1895, at 18 to 28 Brunswick Road, East Brunswick.

How is it significant?

The terrace houses at 18 to 28 Brunswick Road, East Brunswick are of local aesthetic significance to the City of Moreland.

Why is it significant?

Of aesthetic significance, as a largely intact row of six Italianate terrace houses built in the late nineteenth century which display the typical features and massing of that period, and are notable for the elaborate parapet decoration. (AHC Criterion E.1)

Heritage Study/Consultant	Moreland - Keeping Brunswick's heritage: A Report on the Review of the Brunswick Conservation Study, Context Pty Ltd, 1990; Moreland - Moreland City Council: Local Heritage Places Review, Context Pty Ltd, 2004;
Construction dates	1895,
Architect/Designer	Hitchcock, N,
Other Names	Individual,
Hermes Number	56224
Property Number	

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## Physical Description 1

18 to 28 Brunswick Street, East Brunswick is a series of six Victorian boom style single storey terrace houses with elaborate parapets. The terraces at 18,20,26 and 28 are the most intact.

Most of the terraces are now painted brick but appear to have originally been bi-chrome brick with unpainted rendered parapets (see Nos. 20 and 26). The terraces utilise two designs: two pairs of more ornate terraces (Nos. 18-20 and 26-28) bookend a simpler pair of terraces (Nos. 22-24). The terraces are differentiated by the design of the parapet. The simpler parapets have a central broken pediment flanked by small volutes; the end pairs of terraces have an elaborate series of entablatures, pediments and stylised volutes. Nos. 22 and 24 project further towards the street. Doors are typically four panel with highlights and windows are typically double-hung sashes with double-hung sidelights. Nos. 22, 24 and 26 have retained their original cast iron palisade fences. The front fences to the remaining terraces have been altered.

Note: The volute used on the parapet is stylistically similar to a device used by architect Norman Hitchcock (see 'Victorian Stucco', pp.46-47 by Miles Lewis).

## Physical Conditions

Good

## Integrity

Altered/Minor Modifications

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*