
HOUSE



94 Hope St Brunswick



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Location

94 HOPE STREET,, BRUNSWICK VIC 3056 - Property No 12243

Municipality

MERRI-BEK CITY

Level of significance

Recommended for Heritage Overlay

Heritage Overlay Numbers

HO482

Heritage Listing

Merri-bek City

Statement of Significance

Last updated on -

What is significant?

The house at 94 Hope Street, Brunswick, constructed by 1915, is significant. Non-original alterations and additions are not significant. The front fence is sympathetic, but not significant.

How is it significant?

The house at 94 Hope Street, Brunswick, is of local representative and aesthetic significance to the City of Moreland.

Why is it significant?

It is significant as an intact and well-detailed example of an Edwardian timber house with characteristic asymmetric form with a hip and gable roof and details such as the brick and render chimneys, imitation Ashlar facade, side entry and box bay casement window. It is distinguished by the less common form with the gable projecting forward to form the porch, and for the fine detailing which includes the combination of scalloped boards and imitation Ashlar to the walls, the intricately detailed half timbering and decorated barge board to the gable end, the pressed metal to the porch eaves, the arched frieze to the porch, and the Art Nouveau leadlights to the front bay window and entranceway. (Criteria D & E)

Heritage Study/Consultant	Moreland - Moreland Heritage Gaps Study 2017, Context Pty Ltd, 2017; Moreland - Moreland City Council: Local Heritage Places Review, Context Pty Ltd, 2004; Moreland - Keeping Brunswick's heritage: A Report on the Review of the Brunswick Conservation Study, Context Pty Ltd, 1990;
Construction dates	1915,
Hermes Number	56443
Property Number	

Physical Description 1

94 Hope Street, Brunswick, is a single-fronted timber Edwardian house, which has a shallow setback from the street boundary, and small side setbacks.

The house is asymmetrical in plan with a hipped roof and projecting gable that extends forward to form the front porch. The gable end has intricately patterned half timbering with roughcast infills, and the bargeboard has shaped lobes and a scalloped detail. Pressed metal has been curved underneath the gable end, forming an ogee profile above the porch, which is supported on turned timber posts with an arched timber frieze to the front with wavy sticks and narrow panels with abstracted Art Nouveau style floral motifs, and a straight frieze to the side with similar detailing and carved brackets. A separate verandah to one side has a straight frieze with similar detailing and leads to the entrance, which has a panelled timber door with an arched window set within decorative timber surrounds with highlights and sidelights; all with what appear to be intact Art Nouveau style leadlights. The leadlight is repeated in the box bay casement window at the front beneath the porch. The front walls are clad in scalloped weatherboards to dado height (including the base of the window bay) with imitation Ashlar boards above. There are two red brick chimneys; corbelled with original unpainted roughcast rendered tops and terracotta chimney pots.

Physical Conditions

Excellent

Integrity

Viewed from the street, the house is relatively intact and has good integrity. The key change has been the change of the side verandah from a bullnose profile roof to the present skillion and presumed replacement of timber verandah floor with brick. The timber picket fence is not original but is sympathetic to the style of the house.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>