CORNER SHOP (FORMER) & RESIDENCE



Smith Shop - 80-82 Union Street



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Location

80 UNION STREET,, BRUNSWICK VIC 3056 - Property No 5975

Municipality

MERRI-BEK CITY

Level of significance

Recommended for Heritage Overlay

Heritage Overlay Numbers

HO500

Heritage Listing

Merri-bek City

Statement of Significance

Last updated on -

What is significant?

The former shop and residence, constructed in 1888 for David Smith, at 80 Union Street, Brunswick is significant. This is a double and single storey late Victorian former corner shop and residence of typical parapetted form, built on a bluestone base to both street boundaries with a splayed corner. The polychromatic brick walls at both levels are divided in two by a rendered string course that frames the tops of the windows and doors in the manner of an extended label mould. Below the string course are dark bricks, with pressed reds above, whilst cream bricks are used in banding below the string course and as contrasts around the openings. The simple unpainted render parapet is panelled and sits above a cornice terminated by consoles at the wall ends and with a string course below. Windows to the first floor and at the north end of the ground floor are double hung timber sash with compressed arch heads while the corner entrance to the former shop and the shop windows have arched heads. The shop window facing Union Street is quite large and extends almost to the ground, while the window facing Barrow Street is a more regular size and has a bluestone sill. There are glazed tiles to dado height around the larger window and on either side of the corner entry. There is some early painted signage including a partially exposed sign for 'The Age' (c.1940s or earlier) at the first floor, a 'Tarax' (c.1950s/60s) soft drink ad beside the front door, and on the tiled dado on either side of the corner entry.

Non-original alterations and additions are not significant.

How is it significant?

The former shop and residence at 80 Union Street, Brunswick is of local historic and aesthetic significance to the City of Moreland.

Why is it significant?

It is significant as a representative example of the local shops that were established to serve the local needs of residents in Brunswick at a time of major suburban growthin the nineteenth century and as one of the oldest surviving examples in Brunswick. The early painted signage contributes to the significance of the place as rare examples of this type of ephemeral advertising, which also demonstrate the original use of the building. (Criterion A & B)

It is significant as a fine, well-detailed and intact example of a late Victorian shop and residence. Architecturally, it is notable for the unusual arched shop window. Aesthetically, it is significant for the decorative use of polychrome brickwork. (Criterion D & E)

Heritage Study/Consultant	Moreland - Moreland Heritage Gaps Study 2017, Context Pty Ltd, 2017; Moreland - Moreland City Council: Local Heritage Places Review, Context Pty Ltd, 2004; Moreland - Keeping Brunswick's heritage: A Report on the Review of the Brunswick Conservation Study, Context Pty Ltd, 1990;
Construction dates	1887,
Other Names	David Smith shop,
Hermes Number	56627
Property Number	

Physical Description 1

This is a double and single storey late Victorian former corner shop and residence of typical parapetted form, built on a bluestone base to both street boundaries with a splayed corner. The polychromatic brick walls at both levels are divided in two by a rendered string course that frames the tops of the windows and doors in the manner of an extended label mould. Below the string course are dark bricks, with pressed reds above, whilst cream bricks are used in banding below the string course and as contrasts around the openings. The simple unpainted render parapet is panelled and sits above a cornice terminated by consoles at the wall ends and with a string course below. Windows to the first floor and at the north end of the ground floor are double hung timber sash with compressed arch heads while the corner entrance to the former shop and the shop windows have arched heads. The shop window facing Union Street is quite large and extends almost to the ground, while the window facing Barrow Street is a more regular size and has a bluestone sill. There are glazed tiles to dado height around the larger window and on either side of the corner entry. There is some early painted signage including a partially exposed sign for 'The Age' (c.1940s or earlier) at the first floor, a 'Tarax' (c.1950s/60s)soft drink adbeside the front door, and on the tiled dado on either side of the corner entry.

Overall, the building has high intactness. The visible changes include partial overpainting of the walls, and replacement or modification of the shop window frames and corner entry door, and alterations and additions to the original single storey wing at the rear.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <u>http://planningschemes.dpcd.vic.gov.au/</u>