
HOUSE



835 Park St. Brunswick



835 Park St. Brunswick

Location

835 PARK STREET,, BRUNSWICK VIC 3056 - Property No 2064

Municipality

MERRI-BEK CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO348

Heritage Listing

Merri-bek City

Statement of Significance

Last updated on - March 26, 2008

What is Significant?

The house at 835 Park Street, Brunswick.

How is it Significant?

The house at 835 Park Street, Brunswick is of local historical and architectural significance to the City of Moreland.

Why is it Significant?

Erected in 1911, the house is associated with a burst of residential development in prestigious Park Street in the early twentieth century, being one of several houses erected on part of a large site which was occupied by the workshops and showroom of the Gillbrook Pottery for almost fifty years. (AHC Criterion A.4)

It is of interest as one of several prominent houses which survive in Park Street from that period, when the street was considered to be the premier residential address in Brunswick.

Aesthetically, it is a good example of a picturesque Edwardian brick villa in the Arts-and-Crafts style, distinguished by its asymmetrical massing and roofscape, variegated wall surface treatment, and leadlight glazing. is of local historical and architectural significance. (AHC Criterion E.1)

Heritage Study/Consultant	Moreland - City of Moreland Heritage Review. Additional Building Citations, Allen Lovell and Associates, 2001; Moreland - Moreland City Council: Local Heritage Places Review, Context Pty Ltd, 2004;
Construction dates	1911,
Other Names	Individual,
Hermes Number	58964
Property Number	

Physical Description 1

The house at 835 Park Street, Brunswick is a single-storey, asymmetrical, double-fronted brick bungalow in the Arts and Crafts style. A complex hipped and gabled roof clad in marseilles patterned terracotta tile features ridge capping and finials. Roughcast finished brick chimneys are complete with terracotta chimney pots. The roof space contains attic rooms which have windows to the gables on the side elevations. The gables are generally clad with shingles where they are not glazed. The eaves have exposed rafters and some have fretwork brackets. The walls are buttressed and are face brick to sill level, with roughcast-rendered finish above. A prominent, cantilevered projecting bay dominates the south east corner of the facade, containing paired timber-framed, double-hung sash windows with leadlight glazing and a shingled and bracketed awning above. A large round arched window to the left side also contains leadlight. The front door is asymmetrically placed to the eastern elevation. A square projecting bay on the eastern elevation also contains many leadlight glazed windows.

An early timber picket front fence is divided by a small timber lych gate which is flanked by tall cypress. The garden contains many mature trees including cypress, eucalyptus, Norfolk Island pines and liquid amber.

Key Architectural Elements:

Large Arts and Crafts style bungalow

Multi hipped and gabled roof form clad in Marseilles pattern terracotta tile

Roughcast rendered, buttressed walls with face brick plinth

Leadlight windows

Comparative Examples:

House, 151 Hilton Street, Glenroy

Chaumont, 49 Heller Street, Brunswick West

Nalang, 655 Park Street, Brunswick

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>