
HOUSE

Location

839 PARK STREET,, BRUNSWICK VIC 3056 - Property No 2051

Municipality

MERRI-BEK CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO241

Heritage Listing

Merri-bek City

Statement of Significance

Last updated on - January 1, 2008

The house at 839 Park Street, Brunswick is of local historic and aesthetic significance. Erected in 1914, the house is associated with a burst of residential development in prestigious Park Street in the early twentieth century, being one of several houses erected on part of a large site which was occupied by the workshops and showroom of the Gillbrook Pottery for almost fifty years. It is a fine example of an Edwardian brick house in the attic-storeyed bungalow idiom, distinguished by its prominent balcony at roof level and colonnaded verandah. It is typical of the more ostentatious type and scale of housing which proliferated in Park Street, which was Brunswick's premier residential strip in the in the late nineteenth and early twentieth centuries. It remains as an important element in the streetscape.

Heritage Study/Consultant	Moreland - Keeping Brunswick's heritage: A Report on the Review of the Brunswick Conservation Study, Context Pty Ltd, 1990;
Other Names	Individual,
Hermes Number	58965
Property Number	

Physical Description 1

The house at 839 Park Street is a large double-fronted attic-storeyed bungalow of face red brick construction. It has a hipped roof clad in Marseilles pattern terracotta tiles, with a prominent central infilled balcony at the upper level, ornamented with terracotta ridging and a scrolled finial. The dormer has a half-timber roughcast gable end, and contains a tripartite sliding window, flanked by fretted brackets and sidelights with lattice screens. The street facade is asymmetrical at ground floor level. The broad hipped roof envelops a verandah which returns down the east side, and has a roughcast rendered fascia, supported on pairs of plain columns with shallow capitals and octagonal bases. The verandah floor is tiled, with bluestone edging. An off-centre doorway is flanked on one side by a rectangular bay window, and on the other by a bow window in a three-quarter arc which curves around the corner. Both windows have rendered lintels and sills, and narrow timber-framed casement sashes with square highlights above, all containing leadlight. The doorway contains a timber door with two elongated panels of leadlight. The east elevation, which contains a second entrance at the end of the return verandah, has a roughcast gable-end containing a small rectangular window with tripartite timber-framed louvred sashes. At ground level is a segmental bow window, identical in detail to the front windows, but with a tiled skillion window-hood supported on fretted timber brackets. The front fence, comprising a rendered dwarf wall and masonry piers, capped by orbs, with timber pickets between, is either not original, or has been much altered.

Key Architectural Elements: prominent balcony at roof level
bow and bay windows with leadlight glazing
unusual colonnaded verandah
Conservation Guidelines:
retain original unpainted finish to face brickwork.
retain original leadlight glazing to windows.

Comparative Examples: House, 49 Walsh Street, Coburg
Chaumont, 49 Heller Street, Brunswick West
House, 20 De Carle Street, Brunswick

Principal Historic Themes: association with 19th century brickmaking and clay industries
early 20th century suburban development and speculative activity

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>