# Sloan's cottage



Sloan's Cottage

## Location

193 Research - Warrandyte Road NORTH WARRANDYTE, NILLUMBIK SHIRE

# Municipality

**NILLUMBIK SHIRE** 

## Level of significance

Included in Heritage Overlay

# **Heritage Overlay Numbers**

HO156

## **Heritage Listing**

Nillumbik Shire

# **Statement of Significance**

Last updated on - January 7, 2010

REVISED STATEMENT OF SIGNIFICANCE, CONTEXT, 2010

## What is significant?

The fabric associated with the c1880s wattle and daub miner's cottage known as Sloan's cottage (later called Moonlight cottage).

## How is it significant?

The wattle and daub cottage is historically, socially and technically significant to the Shire of Nillumbik.

## Why is it significant?

The cottage is historically and technically significant for its association with the period of gold mining in the district and as a rare example of wattle and daub construction (Criteria A, B & F). The cottage is socially significant for its long association with the Warrandyte artistic community, especially Potter's Cottage and the artists Clara Southern and James Wigley (Criteria G & H).

#### **BUTLER STUDY. 2001**

Moonlight Cottage is of local significance:

- For its association with the period of gold-mining in the district in the 1890s
- As a rare example of a wattle-and-daub construction
- For its long association with the Warrandyte artistic community, especially Clara Southern, Potter's Cottage and with James Wigley.

Heritage Study/Consultant Nillumbik - Nillumbik Shire Heritage Study, Graeme Butler & Study

Other Names Later Moonlight Cottage,

Hermes Number 64033

**Property Number** 

# **Physical Description 1**

This wattle & daub miners cottage has a stone chimney, an added front verandah and a fibrous cement sheet clad rear addition. The house is set in mature planting below and near the Kangaroo Ground Warrandyte Road (obscured). It is typical ofthe pise or plastered lathe houses built in mining areas and may have predated the freehold as was often the case where miners rights were granted on goldfields,

#### **Historical Australian Themes**

Gold mining

Haven and refuge- rural attractions for various groups

- 3.3.3 Prospecting for precious metals
- 3.4 Utilising natural resources
- 3.4.3 Mining
- 8. Developing Australia's cultural life

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/