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# Saskia Killingbeck house



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## Location

715 MAIN ROAD ELTHAM, NILLUMBIK SHIRE

## Municipality

NILLUMBIK SHIRE

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO228

## Heritage Listing

Nillumbik Shire

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## Statement of Significance

Last updated on -

ELTHAM STUDY STATEMENT OF SIGNIFICANCE:

Of relatively recent origins, this building is an example of the picturesque buildings erected in Eltham and elsewhere since the practice was begun at The Robins and particularly Montsalvat in 1912 and 1934 respectively. The so-called Eltham style of these buildings reflects the social attitudes of some residents of the time and is very characteristic of Eltham in the post Second World War period. The adjacent Matcham Skipper studio is a more exotic version of the same style and the two buildings form a significant group with the Jarrold

Cottage and also with the Peter Garner house, which is not far away.

### **REVISED STATEMENT OF SIGNIFICANCE (with AHC criteria):**

Saskia Killingbeck house is significant to Eltham:

- as a recent example of the picturesque Old English style adobe buildings erected in Eltham and elsewhere in the Shire since the combination of style and construction type began at Boyd's The Robins and Montsalvat in 1912 and 1934 respectively (Criterion A4,D2);

Heritage Study/Consultant	Nillumbik - Nillumbik Shire Heritage Study 2001, Graeme Butler & Assoc, 2001;
Hermes Number	64186
Property Number	

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## **Physical Description 1**

### **ELTHAM STUDY DESCRIPTON:**

Style Eltham style.

Design one-off.

Plan rectangular.

Two storeyed

Walls solid mud brick

Roof gabled, corrugated iron clad.

Features are the design and size of the building.

### **REVISED OR EXTENDED DESCRIPTON:**

The house is adobe construction on a 350mm thick basalt rubble base (road pitchers?) and brick piers, set on 600 x 350mm reinforced concrete strip footings, and attic in form.

It has timber framed openings, a brick bordered gable vent, and is in an Old English style, with scalloped timber barge boards and a Colorbond Lysaght Custom Orb roof.

The frame was mainly stress grade F8 hardwood, with some F5 softwood, the floor was dressed T&G hardwood, pine was used for Cathedral ceiling linings, plasterboard for walls and some ceilings, and the floor stumps were concrete. The Cathedral ceilings were truly so with expressed hammerbearn Oregon trusses.

The house was connected to the electricity and MMBW sewer.

It is relatively large for its construction type and date

## **Integrity**

Externally substantially intact/some intrusions

## **Physical Conditions**

Externally good (partially disturbed, well preserved)

## **Historical Australian Themes**

### ELTHAM BUILDING STYLES

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*