

---

# Anthony Pryor - The Legend Sculpture



B6884 The Legend Sculpture

---

## Location

Melbourne Cricket Ground, Brunton Avenue,, EAST MELBOURNE VIC 3002 - Property No B6884

## Municipality

MELBOURNE CITY

## Level of significance

State

## Heritage Listing

National Trust

---

## Statement of Significance

Last updated on - November 4, 2022

### What is significant?

The monumental size modernist public sculpture was built as the major commission associated with the re-development at the MCG. It is the most important public sculpture that the major young Victorian sculptor, Anthony Pryor, produced and was finished and installed just before his untimely death.

The sculpture captures the essence of our moods and emotions. It celebrates the colour, atmosphere and drama brought by the crowd, and captures the spirit and excitement of the event. Of his work, Pryor said that the forms occur suspended in a climax of exuberance and energy. Balance and counterbalance create feelings of suspense and excitement... Its free-flowing forms suggest "banners, flags, and ribbons that capture the spirit of the event and the imminent excitement." (Herald Sun Weekend April 1 1995)

Classified: 04/05/1998

### How is it significant?

The monumental size modernist public sculpture was built as the major commission associated with the re-development at the MCG. It is the most important public sculpture that the major young Victorian sculptor, Anthony Pryor, produced and was finished and installed just before his untimely death.

The sculpture captures the essence of our moods and emotions. It celebrates the colour, atmosphere and drama brought by the crowd, and captures the spirit and excitement of the event. Of his work, Pryor said that the forms occur suspended in a climax of exuberance and energy. Balance and counterbalance create feelings of suspense and excitement... Its free-flowing forms suggest "banners, flags, and ribbons that capture the spirit of the event and the imminent excitement." (Herald Sun Weekend April 1 1995)

Classified: 04/05/1998

**Why is it significant?**

The monumental size modernist public sculpture was built as the major commission associated with the re-development at the MCG. It is the most important public sculpture that the major young Victorian sculptor, Anthony Pryor, produced and was finished and installed just before his untimely death.

The sculpture captures the essence of our moods and emotions. It celebrates the colour, atmosphere and drama brought by the crowd, and captures the spirit and excitement of the event. Of his work, Pryor said that the forms occur suspended in a climax of exuberance and energy. Balance and counterbalance create feelings of suspense and excitement... Its free-flowing forms suggest "banners, flags, and ribbons that capture the spirit of the event and the imminent excitement." (Herald Sun Weekend April 1 1995)

Classified: 04/05/1998

Hermes Number 64498

Property Number

---

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*