
Organ - Holy Trinity Anglican Church



B6155 East Melbourne Holy Trinity



B6155 Henry M Boom Pipe Organ



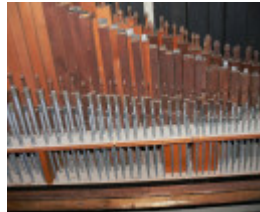
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Location

Clarendon Street,, EAST MELBOURNE VIC 3002 - Property No B6155

Municipality

MELBOURNE CITY

Level of significance

Regional

Heritage Listing

National Trust

Statement of Significance

Last updated on - May 10, 2004

What is significant? The pipe organ at Holy Trinity Church is a rare example of an instrument constructed by an amateur organbuilder for domestic use in late 19th century Melbourne. It incorporates an outstanding case in fiddleback blackwood, almost certainly made by Alfred Fuller, eight ranks of superbly made wooden pipes (some with mahogany components), together with metal pipework, some of it ordered in 1872 from the notable London firm of J.W. Walker. The windchests and mechanisms have been skilfully constructed and the whole instrument has a highly pleasing sound.

How is it significant? The organ is significant for historic, aesthetic and technical reasons at a regional level.

Why is it significant? The pipe organ at Holy Trinity Church, East Melbourne is significant for the following reasons:

It is a rare example of a 19th century chamber organ made by an amateur organbuilder

Henry M. Boom was a fine craftsman

The quality of the casework is outstanding

The instrument remains in a substantially intact state

The overall sound is highly pleasing

Classified: 02/07/1990

Revised: 26/07/2010

Hermes Number 64559

Property Number

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>