
Holy Trinity Church, Rectory & Ferguson & Urie 'Four Evangelists' Stained Glass



B1513 Holy Trinity Church



B1513 Holy Trinity Stained
Glass Window

Location

Cnr High Steet & Pakington Street, KEW VIC 3101 - Property No B1513

Municipality

BOROONDARA CITY

Level of significance

State

Heritage Listing

National Trust

Statement of Significance

Last updated on - April 28, 2005

Church Statement of Significance:

A church begun in 1862 to the design of Charles Barrett, but which has been heterogeneously extended over time, and is now of greater interest for elements like the Albert Memorial window of 1864, and for the fine reredos, carved by William Howitt to the design of Laver & Fick.

Church Classified:15/04/1976

Revised classified: Local: 03/08/1998

Public Art Statement of Significance:

This is one of a group of three works of stained glass which represent the most striking works of Victoria's nineteenth century firm of glass workers, Ferguson & Urie, and is significant at State level. The Four Evangelists is a major work by Melbourne's earliest leading stained glass firm, created at the peak of its production in the 1870s. One of a number of distinctive works in local colonial stained glass that competed with the overseas imports which were gradually to corner the market for more lavish cycles.

Public Art Stained Glass Classified State 15/07/1992

Hermes Number 64900

Property Number

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>