
Akio Makigawa "Under The Obelisk - Sculpture



B6345 Under the Obelisk

Location

509 St Kilda Road,, MELBOURNE VIC 3004 - Property No B6345

Municipality

MELBOURNE CITY

Level of significance

State

Heritage Listing

National Trust

Statement of Significance

Last updated on - November 13, 2007

"Under the Obelisk" is significant as a work of public art at state level. Three bluestone obelisks of differing lengths each topped with an undulating white Carrara marble form. The paving of the forecourt was designed to highlight the unity of the three rising elements by placing them within a large paved obelisk pointing towards the entrance of Norwich House. Akio Makigawa used Port Fairy bluestone for the shafts of the obelisks to incorporate a specifically regional reference in his artwork. The muted grey tone works effectively against the brownish render of Norwich House and its dark tinted glass entry, also blending well with the trees lining St. Kilda Road, as the heights of the shafts are comparable to those of the tree trunks.

The undulating highly polished white marble tops crowning the obelisks introduce a sense of motion that counterbalances the vertical poise of the shafts.

Classified: 10/06/1992

Hermes Number 65660

Property Number

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>