
Arthur Boyd - Ceramic Sculpture, 'Olympic Pylon'



B6595 Boyd Ceramic Sculpture



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Location

10 - 30 Olympic Boulevard,, MELBOURNE VIC 3000 - Property No B6595

Municipality

MELBOURNE CITY

Level of significance

State

Victorian Heritage Register (VHR) Number

H1977

Heritage Listing

National Trust

Statement of Significance

Last updated on - August 15, 2005

"Olympic Pylon" is significant at the State level as a unique work of a major artist in a period when there were few commissions for public art. This large ceramic sculpture was produced for the fore-court of the former Olympic Swimming Stadium in Swan Street Melbourne. This landmark building was specially designed and opened for the 1956 Olympic Games in Melbourne, a significant date in Melbourne's history, and the work therefore has social significance for its recognition of this major event. In 1954 Arthur Boyd had had his first exhibition of ceramic sculpture, of which the National Gallery of Victoria purchased "Saul and David". These works were based on a new type of ceramic which combined translucent colour with the format and figurative content of oil paintings.

Olympic Pylon was the largest and most exacting work that the artist had undertaken to that date.
Classified: 07/05/2001

Hermes Number 65677

Property Number

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>