
Plantforms Sculpture - Lenton Parr



B6514 Sculpture-Lenton Parr

Location

Chadstone Shopping Centre, 1341 Dandenong Road,, CHADSTONE VIC 3148 - Property No B6514

Municipality

MONASH CITY

Level of significance

State

Heritage Listing

National Trust

Statement of Significance

Last updated on - January 6, 2006

The sculpture known as Plantforms by Lenton Parr is significant at the State level as a very influential work by the artist and the only organic work by him. During the 1960s and 1970s a number of Australian sculptors such as Norma Redpath, Ron Upton, David Tolley, Gerald Lewers and Bert Flugelman worked in an organic style, although Lenton Parr moved on to the use of much more mechanical forms as the basis of his sculpture. Plantforms is probably the largest and most impressive of the organic works produced by Lenton Parr and the only one in this style that he produced for a public site.

At the time, in the late 1950s, it was very unusual to hold a limited competition and invite sculptors to submit maquettes - in fact there were remarkably few commissions. The National Gallery of Victoria obviously regarded it as an important occasion, as they exhibited all entries at the Gallery. When installed in 1960 at Chadstone it was probably the only piece of contemporary sculpture in the suburbs and one of very few in Melbourne (eg Trial of Socrates by Tom Bass, University of Melbourne, 1954-56: Gerald Lewers' Fountain at ICI Building, 1958).

Classified: 14/12/1994

Hermes Number 66528

Property Number

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>