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## Seafield - Port Fairy - Historic Area



B4677 Seafield



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### Location

16 Wishart Street,, PORT FAIRY VIC 3284 - Property No B4677

### Municipality

MOYNE SHIRE

### Level of significance

Local

### Victorian Heritage Register (VHR) Number

H2063

### Heritage Listing

National Trust

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### Statement of Significance

Last updated on - January 17, 2008

Captain Lewis Grant settled in Port Fairy in December, 1852 and constructed a timber cottage at 16 Wishart Street which forms the nucleus of the present house. The cottage retains its original wide Kauri pine clapboards on the front wall under the verandah and timber shingles beneath the later corrugated iron roof . The ceiling is lined with unadorned flat iron sheeting. In 1856 the cottage was extended southwards in limestone, providing two additional rooms. By 1859 Captain Grant had constructed Tynemouth Villa at 18 Wishart Street and Seafield was let to a succession of tenants for whom various additions were made in the 1890s and 1950s.

Classified: 26/02/1981

Port Fairy Historic Area Statement of Significance: Port Fairy is a natural harbour where the Moyne River enters the sea, the fourth of Victoria's coastal settlements and now the one with the greatest concentration of pre-Separation buildings.

These include numbers of simple double-fronted cottages in the local limestone, imported timber, and some basalt from the nearby flows, and the earliest of them may contain material from the whaling and pastoral period which preceded the sale of the site by the Crown. The bulk of development post-dates both the finalisation of Atkinson's acquisition by Special Survey in 1843 of eight square miles (20 sq.km. of land, and the establishment shortly afterwards of a rival government town on the foreshore.

The characteristic qualities of the town derive from the coastal atmosphere and especially the timber wharves and jetties on the Moyne River (despite some intrusion of concrete), and the simple cottages and early hotels and commercial building, principally in the local limestone, all of which invite comparison with the South Australian port of Robe.

A special flavour is given to Port Fairy by the Irish influence of its early inhabitants upon the architecture, by the importation of Tasmanian materials and complete prefabricated buildings, by the widespread planting at later dates of Norfolk Island Pines, by the fine tufa stone carvings of Walter McGill which adorn the church buildings, and by the major buildings, of the distinguished local architect Nathaniel Billing. All of these features are to be seen not only inside but in a more dispersed manner outside the designated area: within the area by contrast it has been necessary to exclude a section of mediocre modern development, the future of which (and especially the scale of building) must be closely monitored to prevent it further impinging on the special character of the town. Classified 2.3.81

2010 Note: Additions to north of building in 1998. Good condition.

Hermes Number 69431

Property Number

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*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*